

FOREWORD

Nowadays, with all the variety of forms and ways of organizing musical space, the big bands repertoire existing in Russia does not allow to form the completely original sound, different from other similar bands, to develop individual principles of ensemble and solo performance.

While choosing the pieces for concert programs for both students and professional jazz orchestras, it is often necessary to take a fresh look at the classical jazz repertoire, there's a need for a fresh orchestral palette and modern arrangement language, filling orchestra programs with the completely new music.

The collection contains six concert pieces. The offered compositions may be used as training and concert material for professional jazz orchestras, as well as for big bands of senior courses of music colleges and high schools.

Vitaly Vladimirov

ПРЕДИСЛОВИЕ

В настоящее время при многообразии форм и способов организации музыкального пространства, существующий в России репертуар для биг-бендов не позволяет в полной мере формировать оригинальное, отличающееся от других подобных составов звучание, индивидуальные принципы ансамблевого и сольного исполнительства.

В ходе выбора концертных программ как для учебных, так и для профессиональных джазовых оркестров, нередко возникает необходимость свежего взгляда на классический джазовый репертуар, потребность в свежей оркестровой палитре и современном языке аранжировки, наполнении оркестровых программ совершенно новой музыкой.

Сборник содержит шесть концертных пьес. Предлагаемые композиции могут быть использованы в качестве учебного и концертного материала как для профессиональных джазовых оркестров, так и для биг-бендов старших курсов музыкальных училищ и вузов.

Виталий Владимиров

Secret Message

Vitaly Vladimirov

(170)

Flute

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass

shuffle

Piano

shuffle

Drum Set

shuffle

9 **A**

Ft. *poco a poco cresc.* 1, 2

A. Sx. 1 *poco a poco cresc.* 1, 2

A. Sx. 2 *poco a poco cresc.* 1, 2

T. Sx. 1 *poco a poco cresc.* 1, 2

T. Sx. 2 *poco a poco cresc.* 1, 2

B. Sx. *poco a poco cresc.* 1, 2

9 **A** con sord. 1, 2

B♭ Tpt. 1 *poco a poco cresc.* 1, 2

B♭ Tpt. 2 *poco a poco cresc.* 1, 2

B♭ Tpt. 3 *poco a poco cresc.* 1, 2

B♭ Tpt. 4 *poco a poco cresc.* 1, 2

Tbn. 1 *poco a poco cresc.* 1, 2

Tbn. 2 *poco a poco cresc.* 1, 2

Tbn. 3 *poco a poco cresc.* 1, 2

Tbn. 4 *poco a poco cresc.* 1, 2

9 **A** 1, 2

Bass *poco a poco cresc.* 1, 2

9 **A** 1, 2

P-no *poco a poco cresc.* 1, 2

9 **A** 1, 2

D. S. 1, 2

The image displays a detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and a 12-piece band. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The score is divided into two systems, each containing 12 staves. The first system includes parts for Flute (Fl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Bass, Piano (P-no), and Drums (D. S.). The second system continues the orchestration with additional parts for Flute, Saxophones, Trumpets, Trombones, Bass, Piano, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as dynamics, articulation, and performance instructions. The score is presented in a clear, professional layout, suitable for a conductor or musician's reference.

• 16 •

• 17 •

89

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

89

F 7 E_b 7 E^b 7 D 7 G m 7 C 7 5a F 7 A^b 7 C 7 F 7 A^b 7 C 7

Bass

89

F 7 E_b 7 E^b 7 D 7 G m 7 C 7 5a F 7 A^b 7 C 7 F 7 A^b 7 C 7

P-no

89

D. S.

• 19 •

105

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

105

B \flat sus A \flat sus G7 C7 F \flat sus B \flat sus A \flat sus G7 C7 F \flat sus

Bass

105

P-no

105

D. S.

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