

Trois
SONATINES
pour le
Piano-Forte
à quatre- mains
composées par

FR: KUHLAU.

Oeuvre 44

Propriété de l'Éditeur

Copenhague chez C. C. Løse.

SECUNDA

Allegro

Sonatina I

4

8

12

16

20

PRIMA

Sonatina I

Allegro

p *dolce*

5

9

14

cresc.

17

f

20

dim.

3

This musical score for 'Sonatina I' in 'Allegro' consists of six staves of music. The vocal parts are labeled 'Sonatina I' and 'Allegro'. The score includes dynamics such as *p* (piano), *dolce* (dolcissimo), *cresc.* (crescendo), and *f* (forte). Articulations include slurs, grace notes, and accents. Measure numbers 1 through 20 are indicated. The vocal parts are separated by a brace, and the piano part is indicated by a single staff.

SECUNDA

24

28

32

36

41

45

P R I M A

SECUNDA

58

120

120

66

mf

70

1.

sf

f

2.

PRIMA

50

dim.

54

3

58

62

3

8va

66 (8)

3

mf

3

70

sf

f

Конец ознакомительного фрагмента.
Приобрести книгу можно
в интернет-магазине
«Электронный универс»
e-Univers.ru