

Trois
SONATINES
pour le
Piano - Forte
à quatre Mains
composees par

FR: KUHLLAU.

Œuvre 44

Propriété de l'Éditeur.

—*—
Copenhague chez G. C. Løse.

SECUNDA

Allegro

Sonatina I

First system of music (measures 1-3). The piece is in G major (one sharp) and common time (C). The tempo is Allegro. The first staff (treble clef) begins with a half rest, followed by a series of eighth notes. The second staff (bass clef) begins with a half rest, followed by a series of eighth notes. The dynamic marking *p* (piano) is present.

Second system of music (measures 4-7). The first staff continues with eighth notes. The second staff continues with eighth notes. The dynamic marking *p* (piano) is present.

Third system of music (measures 8-11). The first staff continues with eighth notes. The second staff continues with eighth notes. The dynamic marking *p* (piano) is present.

Fourth system of music (measures 12-15). The first staff continues with eighth notes. The second staff continues with eighth notes. The dynamic marking *cresc.* (crescendo) is present.

Fifth system of music (measures 16-19). The first staff continues with eighth notes. The second staff continues with eighth notes. The dynamic marking *f* (forte) is present.

Sixth system of music (measures 20-23). The first staff continues with eighth notes. The second staff continues with eighth notes. The dynamic marking *p* (piano) is present.

PRIMA

Allegro

Sonatina I

p *dolce*

5

9

14

cresc.

17

f

20

dim.

3

SECUNDA

24

28

32

36

41

45

PRIMA

24

28

32

36

42

46 (8)

p dolce

mf

sf

cresc.

f

dim.

f

SECUNDA

50

54

58

62

66

70

PRIMA

50

dim.

54

3

58

3

62

3

8va

66 (8)

3

mf

3

70

1.

2.

sf

f

Конец ознакомительного фрагмента.

Приобрести книгу можно

в интернет-магазине

«Электронный универс»

e-Univers.ru