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WHEN THE SAINTS GO MARCHING IN

SPIRITUAL

♩ = 100

Soprano Sax. *p*

Alto Sax.

Tenor Sax.

Baritone Sax.

Piano

Guitar *p* *E* 3 3 3 3 3 3 3 3 2

Bass Guitar

♩ = 100

Drums

13

S.Sax.

A.Sax.

T.Sax.

B.Sax.

p

Pno.

E E/D A/C#

Gtr.

Bass

Dr.

Detailed description of the musical score for measures 13-15:

- Measure 13:** S.Sax. plays a half note G4. A.Sax. plays a half note G3. T.Sax. plays a half note G4. B.Sax. is silent. Pno. is silent. Gtr. plays a triplet of eighth notes: G4, A4, B4. Bass is silent. Dr. is silent.
- Measure 14:** S.Sax. plays a half note A4. A.Sax. plays a half note A3. T.Sax. plays a half note A4. B.Sax. plays a half note A3. Pno. is silent. Gtr. plays a triplet of eighth notes: A4, B4, C5. Bass is silent. Dr. is silent.
- Measure 15:** S.Sax. plays a half note B4. A.Sax. plays a half note B3. T.Sax. plays a half note B4. B.Sax. plays a half note B3. Pno. is silent. Gtr. plays a triplet of eighth notes: B4, C5, D5. Bass is silent. Dr. is silent.

16

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pno.

Gtr.

Bass

Dr.

Am/C

E/B

B⁷/D[#]

D[#]ø⁷

Detailed description of the musical score: The score is for measures 16, 17, and 18. The key signature has four sharps (F#, C#, G#, D#). The time signature is common time (C).
 - S.Sax.: Measure 16 has a whole rest. Measure 17 has a half note G6. Measure 18 has a half note F#6.
 - A.Sax.: Measure 16 has a half note E5. Measure 17 has a half note D5. Measure 18 has a half note C#5.
 - T.Sax.: Measure 16 has a half note B4. Measure 17 has a half note A4. Measure 18 has a half note G#4.
 - B.Sax.: Measure 16 has a half note F#4. Measure 17 has a half note E4. Measure 18 has a half note D#4.
 - Pno.: All three measures have whole rests.
 - Gtr.: Measure 16 has a triplet of eighth notes (F#4, E4, D#4). Measure 17 has a triplet of eighth notes (C#4, B3, A3). Measure 18 has a triplet of eighth notes (G#3, F#3, E3).
 - Bass: All three measures have whole rests.
 - Dr.: All three measures have whole rests.

♩=100

Swing

19

2

S.Sax.

mf

f

A.Sax.

mf

f

T.Sax.

mf

f

B.Sax.

mf

f

Pno.

mp

mf

Gtr.

mf

f

C⁷

F⁶

E^{o7}

Bass

mp

mf

f

Swing

2

Dr.

mp

mf

f

22

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pno.

Gtr.

Bass

Dr.

The musical score for measures 22-24 features a saxophone quartet (S.Sax., A.Sax., T.Sax., B.Sax.) and a piano accompaniment (Pno.). The saxophones play a melodic line with triplets in measures 22 and 23, and a more complex line in measure 24. The piano part is mostly rests, with some chords in measure 24. The guitar (Gtr.) part has chords F6, F7, Bb6, and Am6 Bbm6. The bass (Bass) and drums (Dr.) provide a steady rhythm.

Dixieland

25

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pno.

Gtr.

Bass

Dr.

Dm/C C⁷ Gm⁷ Fm⁶ C⁷

Dixieland

29 3

S.Sax. 3

A.Sax.

T.Sax.

B.Sax.

Pno.

Gtr. F⁶

Bass

Dr. 3

Detailed description of the musical score: The score is for measures 29, 30, and 31. The key signature is one sharp (F#). The time signature is 4/4. The S.Sax. part has a 3-measure rest in measure 29, followed by a melodic line in measures 30 and 31. The A.Sax. part has a melodic line in measure 29, a 3-measure rest in measure 30, and a melodic line in measure 31. The T.Sax. part has a melodic line in measure 29, a 3-measure rest in measure 30, and a melodic line in measure 31. The B.Sax. part has a melodic line in measure 29, a 3-measure rest in measure 30, and a melodic line in measure 31. The Pno. part has a 3-measure rest in measure 29, followed by a melodic line in measures 30 and 31. The Gtr. part has a F6 chord marking in measure 29, followed by a melodic line in measures 30 and 31. The Bass part has a melodic line in measure 29, a 3-measure rest in measure 30, and a melodic line in measure 31. The Dr. part has a 3-measure rest in measure 29, followed by a melodic line in measures 30 and 31.

32

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pno.

Gtr.

Bass

Dr.

4

Db⁷

35

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pno.

Gtr.

Bass

Dr.

4

4

C⁷ C⁷(b5) F⁶

38

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pno.

Gtr.

Bass

Dr.

F⁶ F⁷ B^b6 B^bm⁶ B^bm⁶

The musical score is arranged in a system of eight staves. The first four staves are for saxophones: S.Sax. (Soprano Saxophone), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), and B.Sax. (Baritone Saxophone). The fifth staff is for Piano (Pno.). The sixth staff is for Guitar (Gtr.), which includes chord changes: F⁶, F⁷, B^b6, B^bm⁶, and B^bm⁶. The seventh staff is for Bass, and the eighth staff is for Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The saxophones play melodic lines with various articulations and slurs. The piano part is mostly rests. The guitar plays a rhythmic pattern of eighth notes. The bass plays a similar rhythmic pattern. The drums play a pattern of eighth notes in the first measure, followed by two measures of rests.

41

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pno.

Gtr.

Bass

Dr.

Dm/C C⁷ Gm⁷ C⁷ F⁶ Bb⁶ B^{o7} F⁶

5 Swing

44

S.Sax.

A.Sax.

T.Sax.

B.Sax.

solo

Pno.

mf

Ped. *

Gtr.

Bass

mf

5 Swing

Dr.

mf

47

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pno.

Gtr.

Bass

Dr.

Detailed description of the musical score for measures 47-49:

- Measures 47-49:** The score is written for a jazz ensemble. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.
 - S.Sax. and A.Sax.:** Both parts are silent, indicated by whole rests.
 - T.Sax.:** The tenor saxophone has a melodic line. In measure 47, it starts with a half note G4, followed by eighth notes A4, B4, and C5. In measure 48, it continues with eighth notes D5, E5, F#5, and G5. In measure 49, it plays a quarter note G5, followed by a quarter rest, and then a quarter note F#5. There are slurs over the first two measures and an accent over the final note in measure 49.
 - B.Sax.:** The baritone saxophone is silent, indicated by whole rests.
 - Pno.:** The piano accompaniment consists of block chords. In measure 47, it plays a half note chord of G4-B4-D5. In measure 48, it plays a half note chord of G4-B4-D5. In measure 49, it plays a half note chord of G4-B4-D5.
 - Gtr.:** The guitar is silent, indicated by whole rests.
 - Bass:** The bass line is a steady eighth-note pattern. It starts on G2 in measure 47, moves to A2 in measure 48, and then to B2 in measure 49.
 - Dr.:** The drum part features a syncopated pattern. It consists of eighth notes on the snare and bass drums, with accents on the snare in measures 47 and 49.

Конец ознакомительного фрагмента.

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