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КОЩЕЙ БЕССМЕРТНЫЙ

♩ = 100

Piano I

mp

Piano II

mp

Ped.

*



3

Ped.

6

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453

454

15

18

21

24

27

30

33

36

8^{vb}

39

42

45

48

Red.

*

51

Measures 51-53. Measures 51 and 52 show a piano introduction with a 'Ped.' marking. Measure 53 is a repeat sign.

54

Measures 54-56. Measures 54 and 55 show a piano introduction with a 'Ped.' marking. Measure 56 is a repeat sign.

57

Measures 57-60. Measures 57 and 58 show a piano introduction with a 'Ped.' marking. Measures 59 and 60 show a piano introduction with a 'Ped.' marking.

СНЕГУРОЧКА

♩=110

Piano 1

p

Piano 2

Score for Piano 1 and Piano 2. Piano 1 has a melody in 3/4 time with a tempo of 110. The bass line has pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *. Piano 2 is empty.



6

♩=124

Piano 1

Piano 2

Score for Piano 1 and Piano 2. Piano 1 has a melody in 3/4 time with a tempo of 124. The bass line has pedal markings: Ped., * Ped., * Ped., *. There is a double bar line after the third measure. Piano 2 is empty.

11

11

12

13

14

15

16

$\text{♩} = \text{♩}^3$
♩ = 130

16

17

18

19

p

p

Red. *

20

20

21

22

23

24

3 3 3 3 3 3

28

mp

3 3 3 3 3 3

32

3 3 3 3 3 3

36 ^{8va}mf

Red. *

40

44

47

Measures 47-49. The system consists of three staves. The top staff is a grand staff with a treble and bass clef, featuring complex triplet and sixteenth-note patterns. The middle staff is a single treble clef staff with chords and rests. The bottom staff is a single bass clef staff with a melodic line. Measure 49 ends with a double bar line.

50

Measures 50-52. The system consists of three staves. The top staff is a grand staff with a treble and bass clef, featuring complex triplet and sixteenth-note patterns. The middle staff is a single treble clef staff with chords and rests. The bottom staff is a single bass clef staff with a melodic line. Measure 52 ends with a double bar line.

53

Measures 53-55. The system consists of three staves. The top staff is a grand staff with a treble and bass clef, featuring complex triplet and sixteenth-note patterns. The middle staff is a single treble clef staff with chords and rests. The bottom staff is a single bass clef staff with a melodic line. Measure 55 ends with a double bar line.

56

8va

59 (8)

62

8va

f

p

f

p

Ped.

** Ped.*

Ped.

** Ped.*

Ped.

ТЕАТР КАРАБАСА БАРАБАСА

$\text{♩} = 90$

Piano I

Piano II

p

f

The first system of the score features Piano I with two staves, each containing a whole rest across three measures. Piano II consists of two staves. The upper staff contains a sequence of chords, each preceded by a triplet of eighth notes. The lower staff contains a more complex melodic line with triplets and sixteenth notes. The first measure is marked with a piano (*p*) dynamic, and the third measure is marked with a forte (*f*) dynamic.



3

mp

mp

The second system continues the musical piece. Piano I's upper staff begins with a triplet of eighth notes in the first measure, followed by a half note in the second measure, and another triplet of eighth notes in the third measure. The lower staff of Piano I remains at rest. The first measure of Piano I is marked with a mezzo-piano (*mp*) dynamic. Piano II continues with its complex rhythmic patterns, including triplets and sixteenth notes. The first measure of Piano II is marked with a mezzo-piano (*mp*) dynamic.

5

7

8

Конец ознакомительного фрагмента.

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