

▣ Смычок вниз.
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Allegro moderato.



Во втором, третьем и седьмом этюдах следует применять те же штрихи смычка, что и в первом этюде.

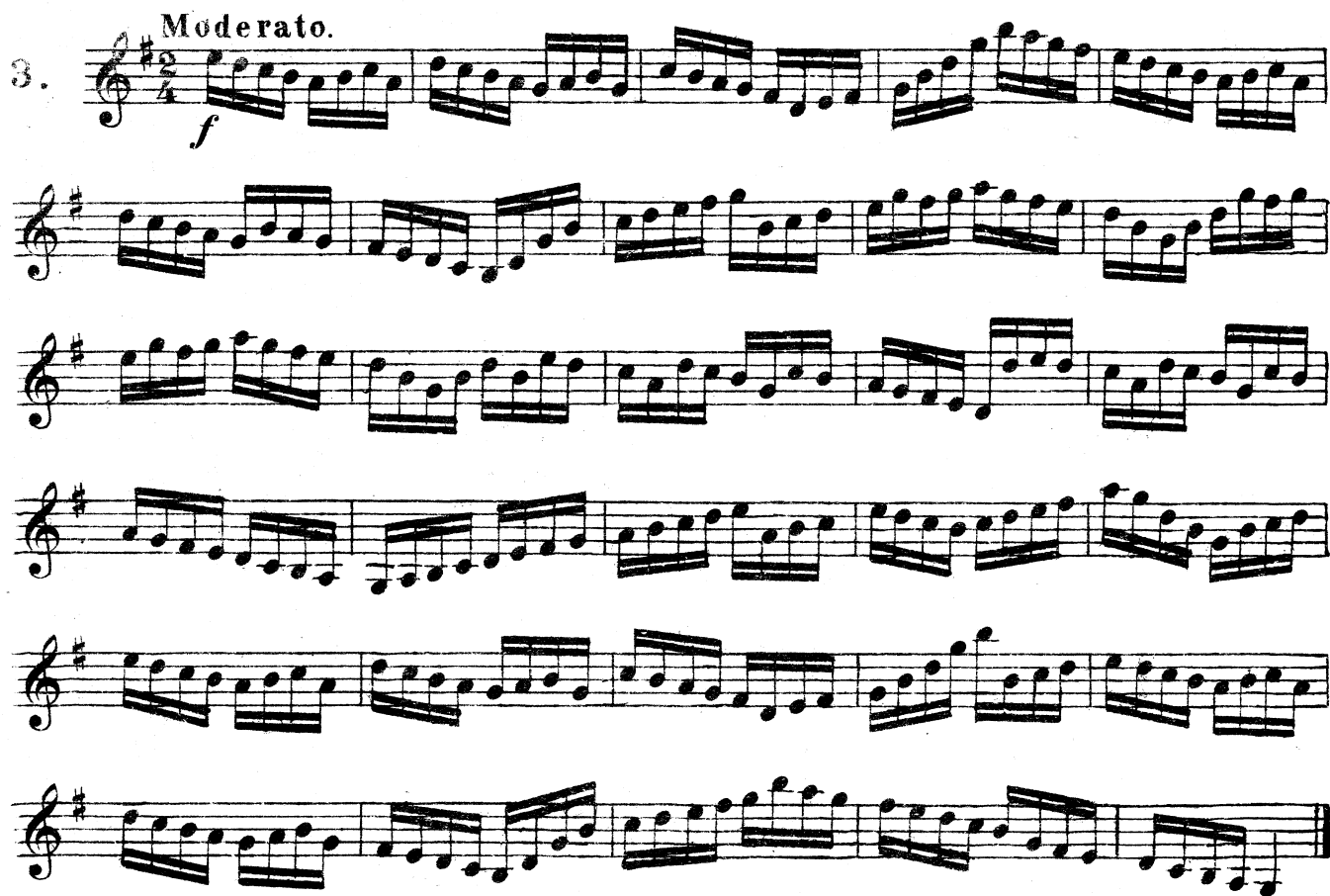
Allegro moderato.

2.



3.

Moderato.



Allegretto.

4

mf

Moderato.

5.

Moderato.

6.

f

f

mf

Allegro moderato.

7.

f

Measures 1-7 of a musical piece in treble clef, key of B-flat major (two flats), and 4/4 time. The melody consists of eighth and sixteenth notes, with some triplets. The key signature is B-flat major.

8. **Largo.**

Measures 8-12 of a musical piece in treble clef, key of B-flat major, and 3/4 time. The tempo is marked **Largo**. The melody features half notes and quarter notes, with dynamic markings *p* (piano), *f* (forte), and *mf* (mezzo-forte). Slurs and hairpins indicate phrasing and dynamics.

9. **Allegretto.**

Measures 13-17 of a musical piece in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked **Allegretto**. The melody is more rhythmic, featuring eighth and sixteenth notes with slurs. The dynamic marking *mf* (mezzo-forte) is present.

10. **Moderato.**

Exercise 10 is a Moderato piece in D major (two sharps) and 2/4 time. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a series of eighth and sixteenth notes, with some triplets and slurs. A forte (f) dynamic marking is present at the beginning of the first staff.

11. **Moderato.**

Exercise 11 is a Moderato piece in B-flat major (two flats) and 2/4 time. It consists of six staves, all in treble clef. The music features a series of eighth and sixteenth notes, with some triplets and slurs. A forte (f) dynamic marking is present at the beginning of the first staff.

Allegro.

12.

This musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro.' The first staff begins with a measure number '12.' and a forte dynamic 'f'. The melody is characterized by eighth-note patterns, often beamed in pairs, with frequent use of slurs and accents. The key signature is G major, indicated by a single sharp (F#) on the first line. The piece concludes with a double bar line at the end of the tenth staff.

Конец ознакомительного фрагмента.

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