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СОСТАВ ОРКЕСТРА

ДОМРЫ I, II

ДОМРЫ АЛЬТЫ I, II

ДОМРЫ БАСЫ I, II

ФЛЕЙТА (= ФЛЕЙТА ПИККОЛО)

ГОБОЙ

БАЯН (АККОРДЕОН) I

БАЯН (АККОРДЕОН) II

КСИЛОФОН

КОЛОКОЛА

КОЛОКОЛЬЧИКИ

МАЛЫЙ БАРАБАН

БОЛЬШОЙ БАРАБАН

ТАРЕЛКИ

ТРЕУГОЛЬНИК

БУБЕН

ТАМ-ТАМ

ГУСЛИ КЛАВИШНЫЕ

ГУСЛИ ЗВОНЧАТЫЕ

БАЛАЛАЙКИ

БАЛАЛАЙКИ СЕКУНДЫ

БАЛАЛАЙКИ АЛЬТЫ

БАЛАЛАЙКИ БАСЫ

БАЛАЛАЙКИ КОНТРАБАСЫ

КАРТИНКИ С ВЫСТАВКИ

TABLEAUX d'une EXPOSITION

Прогулка

Promenade

Allegro guisto, nel modo russo, senza allegrezza, ma poco sostenuto

1

Домра I

Домра II

Домра альт I

Домра альт II

Домра бас I

Домра бас II

Флейта

Гобой

Акордеон I (Баян)

Акордеон II (Баян)

Ударные

Ударные

Гусли клавишные

Гусли звончатые

Балалайка

Балалайка секунда

Балалайка альт

Балалайка бас

Балалайка контрабас

• 8 •

11 3 div +8 (1)

The musical score consists of multiple staves. The first system (measures 11-14) features a complex rhythmic pattern with tremolos in the bass and a melodic line in the treble. Dynamics range from *f* to *mp*. The second system (measures 15-18) continues the melodic and harmonic development, with a *f* dynamic in the bass. The third system (measures 19-20) includes a glissando in the treble and a solo vibrato in the bass, with dynamics *mp* and *p*.

This musical score is for a 12-part ensemble, likely a chamber orchestra or a large vocal ensemble, in 6/4 time. The score is divided into three systems of four staves each. The key signature is three sharps (F#, C#, G#).

System 1 (Measures 1-4):

- Measures 1-2: Dynamics range from *p* (piano) to *f* (forte). Many notes have accents (*>*).
- Measure 3: Dynamics range from *mf* (mezzo-forte) to *f*.
- Measure 4: Dynamics range from *f* to *mf*.

System 2 (Measures 5-8):

- Measures 5-6: Dynamics range from *mf* to *f*. A "Solo" marking is present above the staff in measure 6.
- Measure 7: Dynamics range from *f* to *mf*.
- Measure 8: Dynamics range from *f* to *mf*.

System 3 (Measures 9-12):

- Measures 9-10: Dynamics range from *mp* (mezzo-piano) to *f*. A "div" (divisi) marking is present above the staff in measure 10.
- Measures 11-12: Dynamics range from *f* to *mf*. A "unis" (unison) marking is present above the staff in measure 11.

The score includes various musical notations such as accents, slurs, and dynamic markings (*p*, *f*, *mf*, *mp*) to guide the performance.

attacca

ГНОМ №1. Gnomus

6 Vivo Meno vivo Vivo

Домра I

Домра II

Домра альт I

Домра альт II

Домра бас I

Домра бас II

Флейта

Гобой

Аккордеон I (Баян)

Аккордеон II (Баян)

Ударные

Ударные

Гусли клавишные

Гусли звончатые

Балалайка

Балалайка секунда

Балалайка альт

Балалайка бас

Балалайка контрабас

The musical score is written for a large ensemble. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into three tempo sections: **Vivo**, **Meno vivo**, and **Vivo**. The instruments listed on the left are: Домра I, Домра II, Домра альт I, Домра альт II, Домра бас I, Домра бас II, Флейта, Гобой, Аккордеон I (Баян), Аккордеон II (Баян), Ударные, Ударные, Гусли клавишные, Гусли звончатые, Балалайка, Балалайка секунда, Балалайка альт, Балалайка бас, and Балалайка контрабас. The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). There are also performance instructions like "ж.п." (just piano) and "м.п." (mezzo piano). The score is written for a large ensemble, including multiple Domras, Accordions, and Balalaikas.

Violin I: *mf* pizz div

Violin II: *mf* pizz

Viola: *pp* gliss.

Cello/Double Bass: *pp* gliss.

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*

Violin I: *p*

Violin II: *mf*

Viola: *p* Gliss

Cello/Double Bass: *p*

Violin I: *f* div vibr

Violin II: *mf* pizz

Viola: *mf* pizz

Cello/Double Bass: *f* med

Violin I: *mp*

Violin II: *mf* pizz

Viola: *mf* pizz

Cello/Double Bass: *f* med

Violin I: *p* pizz

Violin II: *p* pizz

Viola: *p* pizz

Cello/Double Bass: *f* med

Musical score for page 55, system 10. The score is in B-flat major (two flats) and 4/4 time. It features multiple staves with various musical notations including glissandos, pizzicatos, and dynamic markings.

The system includes the following staves and markings:

- Staff 1: Treble clef, B-flat major. Dynamics: *pp*, *mp*, *ff*, *sf*.
- Staff 2: Treble clef, B-flat major. Dynamics: *pp*, *p*, *pizz*, *mp*, *ff*, *sf*.
- Staff 3: Treble clef, B-flat major. Dynamics: *pp*, *p*, *pizz*, *mp*, *ff*, *sf*.
- Staff 4: Bass clef, B-flat major. Dynamics: *p*, *mp*, *ff*, *sf*.
- Staff 5: Bass clef, B-flat major. Dynamics: *p*, *mp*, *ff*, *sf*.
- Staff 6: Treble clef, B-flat major. Dynamics: *ff*, *sf*.
- Staff 7: Bass clef, B-flat major. Dynamics: *ff*, *sf*.
- Staff 8: Treble clef, B-flat major. Dynamics: *f*, *M. II. 2.*.
- Staff 9: Treble clef, B-flat major. Dynamics: *sf*.
- Staff 10: Treble clef, B-flat major. Dynamics: *pp*, *pizz*, *mp*, *ff*, *sf*.
- Staff 11: Treble clef, B-flat major. Dynamics: *pp*, *pizz*, *mp*, *ff*, *sf*.
- Staff 12: Bass clef, B-flat major. Dynamics: *mp*, *pizz*, *ff*, *sf*.
- Staff 13: Bass clef, B-flat major. Dynamics: *mp*, *pizz*, *ff*, *sf*.

Additional markings include *gliss.*, *pizz*, *sul E*, and *M. II. 2.*

63

Poco meno mosso, pesante

11

Musical score for a piece in E-flat major, 3/4 time, marked "Vivo" and "Meno mosso". The score consists of 12 measures. It features multiple staves for strings and woodwinds, with dynamic markings like *mf*, *ff*, and *mp*. Performance instructions include "sul A", "trem", and "Sul E". A woodwind part includes a trill marked "ж.п.".

Musical score for a 13-measure piece, marked "Vivo" and "Meno mosso". The score is in 3/4 time and features multiple staves with various musical notations, including dynamics (*mf*, *ff*, *mp*, *sf*) and articulation (accents, slurs). The key signature has four flats. The piece concludes with a double bar line and a repeat sign.

Musical score for measures 92-100. The score is written for multiple staves, including woodwinds, strings, and percussion. The key signature is B-flat major (three flats). The time signature is 3/4. The tempo is marked "Vivo" and "Meno mosso".

Key features of the score include:

- Measures 92-94:** Woodwinds (flutes, oboes, bassoons) and strings (violins, violas, cellos, double basses) play a melodic line. Dynamics include *ff* (fortissimo) and *f* (forte).
- Measure 95:** A woodwind instrument (likely a flute) plays a trill (tr) and a piccolino (picc.) part. Dynamics include *ff* and *f*.
- Measures 96-98:** The woodwinds and strings continue their melodic lines. Dynamics include *ff* and *f*.
- Measure 99:** A woodwind instrument (likely a flute) plays a trill (tr) and a piccolino (picc.) part. Dynamics include *f* and *tr*.
- Measure 100:** The woodwinds and strings play a final melodic line. Dynamics include *ff* and *f*.

The score is written for multiple staves, including woodwinds, strings, and percussion. The key signature is B-flat major (three flats). The time signature is 3/4. The tempo is marked "Vivo" and "Meno mosso".

Конец ознакомительного фрагмента.

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