

# «Золотая рыбка»

Опера-сказка на слова А. С. Пушкина

(«Сказка о рыбаке и рыбке»)

Действующие лица:

Старик

Старуха

Золотая рыбка

Хоровые группы (или ансамбли):

Изба

Волны

Палаты

Стража

Примечание: хор можно разделить на любое количество групп (не меньше двух, в зависимости от количества исполнителей), которые могут исполнять партии Волн, Избы, Палат, Стражи. Партию Волн желательно сопровождать хореографическим движением.

# Вступление

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Неторопливо ♩=80

*p* *tr*

Подвижнее ♩=106

*p legato*

*mf* *8va m.s.* *p*

*mf* *8va m.s.* *p*

First system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a trill (tr) indicated above the first measure. The bass clef staff features a trill (tr) in the first measure, followed by a series of eighth notes. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a trill (tr) indicated above the first measure. The bass clef staff features a trill (tr) in the first measure, followed by a series of eighth notes. The key signature has two sharps (F-sharp and C-sharp). A *cresc.* marking is present in the third measure of the bass staff.

Third system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a trill (tr) indicated above the first measure. The bass clef staff features a trill (tr) in the first measure, followed by a series of eighth notes. The key signature has two sharps (F-sharp and C-sharp). A *mf* marking is present in the second measure of the bass staff.

Fourth system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a trill (tr) indicated above the first measure. The bass clef staff features a trill (tr) in the first measure, followed by a series of eighth notes. The key signature has two flats (B-flat and E-flat). A *cresc.* marking is present in the first measure of the bass staff.

Fifth system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a trill (tr) indicated above the first measure. The bass clef staff features a trill (tr) in the first measure, followed by a series of eighth notes. The key signature has two flats (B-flat and E-flat).

First system of musical notation. The right hand features a series of chords with a triplet of eighth notes. The left hand plays a continuous eighth-note pattern. The system concludes with a *ff* (fortissimo) dynamic marking.

Second system of musical notation. The right hand continues with chords, and the left hand maintains its eighth-note pattern. A *mf* (mezzo-forte) dynamic marking is present.

Third system of musical notation. The right hand plays chords, and the left hand continues with eighth notes. A *cresc.* (crescendo) marking is shown in the left hand.

Fourth system of musical notation. The right hand plays chords, and the left hand continues with eighth notes. Dynamics include *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano).

Fifth system of musical notation. The right hand features a melodic line with a *rall.* (ritardando) marking and an *8va* (octave) indication. The left hand plays eighth notes. The system ends with a *p* (piano) dynamic marking.

## Сцена I

Неторопливо ♩=80

*тр* Изба (все)

Жил ста-рик со сво-е - ю ста - ру-хой у — са - мо-го си - не-го

мо - ря; о - ни жи - ли в тес-ной зем-лян-ке ров-но трид-цать лет и три

го - да. Ста - рик ло-вил не - во-дом

ры - бу, ста - ру - ха пря-ла сво-ю пря-жу. Жил ста-рик со сво-е - ю ста-

-ру - хой ров-но трид-цать лет и три го - да.

*tr*

Постепенно ускоряя

*legato*

Оживлённое ♩=96

*mf*

8va trill

8va trill

*poco a poco cresc.*

(8)---

8va trill

3

*attacca*

## Сцена II

Умеренно, с движением ♩=66

Волны (I, II)

I *mf*

Раз — он

в мо-ре за-ки-нул не - вод, -

II

при-шёл не-вод с од-но - ю ти - ной.

I

Он в дру-гой раз за-ки-нул

II

не - вод, - при-шёл

не-водс тра-во-юмор - ско - ю.

I

В тре - тий раз за-ки-нул он не - вод, -

II

при-шёл не-вод с од-но - ю

*Волны (все)*  
*cresc.*

рыб - кой, с не - прос - то - ю рыб - кой, -

*cresc.*

*f*

30 - лю-  
30 - лю - то - ю, 30 - лю - той! 30 - лю-той!

зо - ло - той!  
той!

*ff*

Не спеша, грациозно ♩=58

*mp leggiero*  
*Рыбка*

*p grazioso*

First system of the musical score. The vocal line (treble clef) contains four measures with trills marked 'tr' and the syllable 'A...'. The piano accompaniment (grand staff) features a rhythmic pattern in the right hand and a more melodic line in the left hand.

Second system of the musical score. The vocal line continues with trills and the syllable 'A...'. The piano accompaniment includes a measure marked with a circled '8' in the right hand, indicating a repeat or a specific fingering.

Более подвижно ♩=66

Волны (все)

Third system of the musical score. The vocal line includes the lyrics 'Как взмо - лит-ся зо-ло-'. The piano accompaniment features a measure marked with a circled '8' and a dynamic marking 'subito f' (suddenly forte).

- та - я рыб-ка! Го - ло - сом мол - вит че - ло -

*subito f*

*I (шёпотом)* *II*

- ве - чьим, че - ло - ве - чьим, че - ло -

*8va* *tr*

$\text{♩} = 66$

- ве - чьим: *tr*

*p dolce espress.*

*Рыбка*

А... А... От - пу -

*simile*

2

- сти\_\_\_\_ ты, стар - че, ме - ня в мо - ре, до - ро -

- гой за се - бя дам\_\_\_\_ от - куп: от - куп -

- люсь, чем\_\_\_\_ толь - ко по - же - ла - ешь. От - пу -

- сти\_\_\_\_ ты, стар - че, ме - ня в мо - - - - rit.

**A tempo**

- ре.

$\text{♩} = 66$   
**Волны (все) *mf***

Он ры - ба - чил трид - цать

**I** **Волны (все)**

лет и три го - да и не

**II**

слы - хи-вал, чтоб рыба го - во - ри - ла.

*Волны (все)*

От-пус-тил он рыб - ку зо-ло-ту - ю и ска-зал ей

The musical score for 'Волны (все)' features a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, with a key signature of two sharps (F# and C#). The piano accompaniment consists of a right hand with chords and a left hand with a moving bass line. The lyrics are: 'От-пус-тил он рыб - ку зо-ло-ту - ю и ска-зал ей'.

лас-ко-во-е сло - во, лас - ко-во-е сло - во:

*rit.*

The musical score continues with the vocal line and piano accompaniment. The vocal line has a trill on the word 'сло'. The piano accompaniment features a trill in the right hand. The lyrics are: 'лас-ко-во-е сло - во, лас - ко-во-е сло - во:'. The tempo marking *rit.* is present.

С движением ♩=92

*Старик mp dolce*

Бог\_\_ с то - бо - ю, зо - ло - та - я

*simile arpeggiato*

*mp*

The musical score for 'Старик' is in G major, 2/4 time. The vocal line is marked *mp dolce*. The piano accompaniment is marked *simile arpeggiato* and *mp*. The lyrics are: 'Бог\_\_ с то - бо - ю, зо - ло - та - я'.

рыб - ка! Тво - е - го\_\_ мне от - ку - па не на - до;

The musical score continues with the vocal line and piano accompaniment. The vocal line has a long note on 'го'. The piano accompaniment consists of chords. The lyrics are: 'рыб - ка! Тво - е - го\_\_ мне от - ку - па не на - до;'.

*Рыбка* ♩=66  
*mp* *trm*

A... A... A... A... A...

*p grazioso*

♩=92

*Старик*

Сту - пай се - бе в си - не - е мо - ре,

гу - ляй там се - бе на - про - сто - ре.

Гу - ляй там се - бе на про - сто - -

*f*

*mf*

Конец ознакомительного фрагмента.

Приобрести книгу можно

в интернет-магазине

«Электронный универс»

[e-Univers.ru](http://e-Univers.ru)