

# Фанфары

для 4-х труб

Татьяна Козлова

**Maestoso =90**

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

# Концертная пьеса №1

"Воспоминание о будущем"  
для трубы и фортепиано

Татьяна Козлова

*Ad libitum* ♩ = 60

Trumpet in B♭ { ♩ = 60  
mf

Piano { ♩ = 60  
mf

5 1 *Appassionato* ♩ = 180  
Pno. { ♩ = 180  
p con Pd.

10 accel.  
Pno. { ♩ = 180  
mp

16 cresc.  
f  
Pno. { ♩ = 180

21 *Andante, cantabile* ♩ = 70  
Tpt. { ♩ = 70  
mf

rall.  
Pno. { ♩ = 70  
mp

26

Tpt. 

Pno. 

Tpt. 

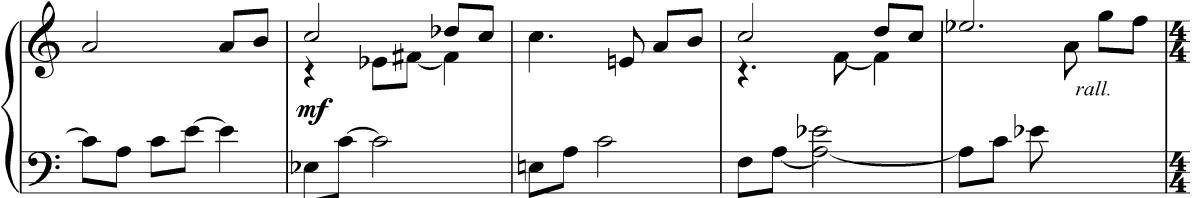
Pno. 

34

Tpt. 

Pno. 

39

Pno. 

44

4 *Cantabile*  $d = 70$

Tpt. 

Pno. 

48

Tpt. *p* *espress.*

Pno. *mf*

52

Tpt.  $\frac{3}{4}$

Pno.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

56 **5** *Limpido*  $\downarrow = 175$   
*mp* *poco a poco cresc.*

Pno.  $\frac{3}{4}$   $\frac{3}{4}$

62

Tpt. *rall.* *ff*

Pno. *ff*

67 **6** *Commosso*  $\downarrow = 100$   
*f*

Tpt. *Commosso*  $\downarrow = 100$

Pno. *mp* *led.* *\* simile* *p*

Tpt. 70  
 Pno.

Tpt. 73  
 Pno.

Tpt. 75 *dim.*  
 Pno.

Tpt. 77 *f*  
 Pno. *mp*

Tpt. 80  
 Pno.

Tpt. 82  
 Pno.

84

Tpt.

Pno.

87

Tpt.

Pno.

91 7

Tpt.

Pno.

*Ped.*

\* *Ped.*

\*

93

Tpt.

Pno.

*Ped.*

\* *Ped.*

\*

95

Tpt.

Pno.

*Ped.*

\* *Ped.*

\*

97 *rall.*

Tpt.

Pno. *dim.*

*Ped.* \* *Ped.* \*

99 **8** *Andante, cantabile*  $\text{♩} = 70$

Tpt.

Pno. *8va*

*Ped.* \* *con Ped.*

102

Tpt.

Pno.

106 **CODA**  $\text{♩} = 80$

Tpt.

Pno. *mf* *espress.*

110

Tpt.

Pno.

rall.

3

112 *Maestoso*  $\text{♩} = 70$

Tpt.

Pno.

f

rit.

3

# Колыбельная

переложение\* для трубы с фортепиано

Татьяна Козлова

**Calmo ♩=95**

The musical score consists of two staves. The top staff is for the Piano (Pno.), which provides harmonic support with sustained chords and rhythmic patterns. The bottom staff is for the Trumpet (Tpt.), which plays the melodic line. The score is divided into measures by vertical bar lines. Measure 1 starts with a piano introduction. Measures 2-3 show the piano playing eighth-note chords while the trumpet enters with eighth-note patterns. Measures 4-5 continue this pattern. Measures 6-7 show the piano playing eighth-note chords and the trumpet playing sixteenth-note patterns. Measures 8-9 show the piano playing eighth-note chords and the trumpet playing eighth-note patterns. Measures 10-11 show the piano playing eighth-note chords and the trumpet playing eighth-note patterns. Measures 12-13 show the piano playing eighth-note chords and the trumpet playing eighth-note patterns. Measures 14-15 show the piano playing eighth-note chords and the trumpet playing eighth-note patterns. Measure 16 concludes with a melodic line from the trumpet, followed by a dynamic marking *dolce*, and a change in time signature to 3/4.

\* оригинал для голоса и фортепиано под названием  
"Книжная колыбельная" на стихи Ренаты Мухи

21

Tpt. Pno.

25

Tpt. Pno.

*cresc.*

*8vb*

30

*dim.*

Tpt. Pno.

35

Pno.

*8vb*

*8vb*

*8vb*

39

Pno.

*8vb*

*8vb*

*8vb*

42 *mp*  
 Tpt.  
 Pno. *8<sup>vb</sup>*
  
 46  
 Tpt.  
 Pno.
 
  
 50 *mf*  
 Tpt.  
 Pno.
 
  
 55 *espress.*  
 Tpt.  
 Pno.
 
  
 60  
 Tpt.  
 Pno.

66

Pno.

*poco a poco cresc.*

70

Pno.

*f*

74 *p*

Tpt.

Pno.

80

Tpt.

*mp*

Pno.

86

Tpt.

*8va -1*

*8va -1*

*pp*

Pno.

# "Размышления"

для 2-х валторн и фортепиано

Татьяна Козлова

*Ad libitum, tranquillo, espressivo*  $\text{♩} = 90$

Piano

5

Pno.

9 **1** *Adagio*

Cor. (Fa) 1

Cor. (Fa) 2

Pno.

13

Cor. (Fa) 1

Cor. (Fa) 2

Pno.

• 17 •

17

**2**

Cor. (Fa) 1

Cor. (Fa) 2

Pno.

20

Cor. (Fa) 1

Cor. (Fa) 2

Pno.

23

Cor. (Fa) 1

Cor. (Fa) 2

Pno.

26

Cor. (Fa) 1

Cor. (Fa) 2

Pno.

**3** *slowly*  $\text{♩} = 60$

*espress.*

**p**

**3** *slowly*  $\text{♩} = 60$

**• 18 •**

29

Cor. (Fa) 1

Cor. (Fa) 2

Pno.

32

Cor. (Fa) 1

Cor. (Fa) 2

Pno.

35

4  $\text{♩} = 65$

Cor. (Fa) 1

Cor. (Fa) 2

Pno.

39

Cor. (Fa) 1

Cor. (Fa) 2

Pno.

42

Cor. (Fa) 1

Cor. (Fa) 2

Pno.

46

Cor. (Fa) 1

Cor. (Fa) 2

Pno.

50

Cor. (Fa) 1

Cor. (Fa) 2

Pno.

52 *Coda*

*a tempo doloroso*

*mp*

*rall.*

*mf*

*Coda*

*8vb*

Конец ознакомительного фрагмента.  
Приобрести книгу можно  
в интернет-магазине  
«Электронный универс»  
[e-Univers.ru](http://e-Univers.ru)