

Sonata

for viola and piano

C. Stamitz
(1745–1801)

Соната

для альта и фортепиано

К. Стамиц
(1745–1801)

Allegro

Viola

Piano

f

f

mf

5

8

11

mf

p

14

17

20

23

25

28

32

36

39

mf *f*

42

mf *f*

45

p dolce

49

mf *p*

52

52

cresc.

cresc.

56

56

mf

pp

cresc.

mf

pp

cresc.

59

59

p

mf

p

mf

62

62

cresc.

65

Measures 65-66. The score is in 12/8 time with a key signature of two flats. Measure 65 features a vocal line with a fermata and a piano line with a crescendo. Measure 66 includes a trill in the vocal line and a piano line with a crescendo.

cresc.

tr

67

Measures 67-69. The score is in 12/8 time with a key signature of two flats. Measures 67-68 feature a forte piano line. Measure 69 features a piano line with a crescendo.

f

f

70

Measures 70-73. The score is in 12/8 time with a key signature of two flats. Measures 70-71 feature a forte piano line. Measures 72-73 feature a mezzo-forte piano line.

f

mf

f

mf

74

Measures 74-76. The score is in 12/8 time with a key signature of two flats. Measures 74-75 feature a piano line. Measure 76 features a piano line with a crescendo.

p

p

77

80

83

86

89 rit.

f *mf* *cresc.* *f*

92 a tempo

f *p dolce* *p dolce* *p dolce* *p dolce*

97

f *f* *f* *f*

101

mf *mf* *mf* *mf*

Конец ознакомительного фрагмента.

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