

Dedicated to
Prince von Lobkowitz and Count Rasoumoffsky

Посвящается
князю фон Лобковицу и графу Разумовскому

Symphony № 6

“Pastorale”

Симфония № 6

«Пасторальная»

“The awakening of cheerful feelings on
arriving in the country”

«Пробуждение радостных чувств от
прибытия в деревню»

L. van Beethoven, op. 68
Transcription by F. Liszt

Л. ван Бетховен, соч. 68
Транскрипция Ф. Листа

Allegro ma non troppo ♩ = 66

I

p

V-ni

V-le e Vc.

cresc.

f

p

cresc.

f

Fag.

dim.

Ped.

First system of a musical score. The piano part (left) features a melodic line in the right hand and a bass line in the left hand, with a *pp* dynamic marking. The woodwind part (right) includes staves for Clarinet (Cl.) and Oboe (Ob.). A *Ped.* (pedal) line is indicated below the piano part.

Second system of the musical score. The piano part continues with a steady bass line. The woodwind part shows the Clarinet (Cl.) and Bassoon (Fag.) staves. Dynamics include *pp* for the piano and *cresc.* (crescendo) for the woodwinds. A *Ped.* line is present at the bottom.

Third system of the musical score. The piano part features a more active melodic line. The woodwind part continues. Dynamics include *f* (forte) for the piano. A *Ped.* line is indicated at the bottom.

Fourth system of the musical score. The piano part has a complex, rhythmic bass line. The woodwind part continues. Dynamics include *ff sempre* (fortissimo sempre) for the piano. Multiple *Ped.* lines are shown at the bottom.

Fifth system of the musical score. The piano part continues with a complex bass line. The woodwind part continues. Dynamics include *ff* (fortissimo) for the piano. Multiple *Ped.* lines are shown at the bottom.

Ped. Ped. Ped.

p dolce
Fag. 3
Ped. Ped. Ped. Ped.

V-ni *p*
Fag. 3
Ped.

V-ni
Fag. 3
Ped. Ped.

pp
dolce
legatissimo
Ped. Ped. Ped.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** Features a treble and bass staff. The bass staff has a *Ped.* marking. The treble staff has a *cresc.* marking.
- System 2:** Features a treble and bass staff. The bass staff has a *Ped.* marking. The treble staff has a *molto legato* marking.
- System 3:** Features a treble and bass staff. The bass staff has a *Ped.* marking. The treble staff has a *fiatti* marking. The bass staff has a *archi marcato il basso* marking.
- System 4:** Features a treble and bass staff. The bass staff has a *Ped.* marking.
- System 5:** Features a treble and bass staff. The bass staff has a *f* marking.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 6 at the bottom.

[illegible]

dim. *p*
Ped. Ped.

dim. sempre
3 3 3
Ped.

p *f*

p *cresc.*
Ped.

f *p* *m.s.*
Cl. Fl. Cl. Fl.
Ped.

V-ni I, Cl., Cor. e Fag. Fl. e V-ni II

cresc. poco a poco

Ped.

V-ni I

Ped.

Ob. e V-ni II

Ped.

V-ni I

Ped.

Fl. e V-ni II

8va tremolo

ff 3

(8)

ff sempre marcato

dim.

p delicato

Fag.

V-ni

V-ni

Fag.

Ob.

Fl.

cresc. poco a poco

Ped.

Конец ознакомительного фрагмента.

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