

# SCHOOL OF VELOCITY

# ШКОЛА БЕГЛОСТИ

Н. Berens, op. 61

Г. Беренс, соч. 61

(1826—1880)

**1.** *Allegro* (♩ = 84) *p*

The musical score is written for piano and consists of five systems of two staves each. The first system is marked '1.' and the tempo is 'Allegro' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, fingering numbers (1-4), and dynamic markings. The piece ends with a final chord in the bass clef.

[illegible]

13

5

3

4

4

2

3

4

1

15

4

4

4

4

4

4

4

4

3

2

17

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The Treble staff contains a melody with a long, sweeping slur over the first two measures. The melody is composed of eighth and sixteenth notes, with fingerings indicated by numbers 1 through 4. The Bass staff contains a simple accompaniment, primarily consisting of quarter and eighth notes, with fingerings 1, 2, and 3 indicated. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a bar line.

19

3 5 3 2 1 3

5 3 2 1 4 3 2

1

**Allegro** ( $\text{♩} = 72$ )

2.

*f*

3

6

9

11

13

15

18

Allegro (♩ = 72)

3.

4

7

10

13

16

19

22

Allegro risoluto (♩ = 138)

4.

3

6

2 3 4 1

1 1 3 3 2

3 1

1 1

8va

2 1 3

ff

1

1 4

3

2 1 2 3 4 5

11

2

1 4

1 3

1

5

1 3 2 1 2 1

1

p

14

5

3

2

1

1 2

3

1 4

1 3 2 3

16

4 3

1 2 3 1 2 3 4

1

ff

4

1 3

18

2 4 1 3 2 3 5

2

2

3

4

1

4

1 3

3

20

*p*

*f*

22

*f*

*p*

Allegro risoluto  $\text{♩} = 72$

5.

*f*

*p*

2

*f*

*p*

3

*f*

*p*

4

*f*

*p*

5

6

7

8

9

10



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