

ANNÉES DE PÈLERINAGE

Troisième Année

1. ANGELUS!

Prière aux anges gardiens

Andante pietoso

Klavier oder Harmonium

p dolce una corda *ped.* * *ped.*

6 sempre p e legato *ped.* * *ped.* * *ped.*

12 dim. - - - mp 1 2 1 3

21 *mf sostenuto ed espressivo* *ped.* * *ped.* * *ped.* * *ped.*

30 *ped.* * *ped.* * *ped.* * *ped.*

93

p

dolce

semper legatissimo

101

dim..

una corda

III

dolciss., con grazia

120

un poco rall.

dim.

pp

130

a tempo

mf sostenuto

tre corde

140

sempre legato e poco a

149

poco cresc.

crescendo molto

Harmonium

157

ff

5 4 5 2 1 2 3

ff ff ff ff

Ped. * Ped. * Ped. * Ped.

A musical score page for orchestra, numbered 165. It features two staves of music. The top staff has a dynamic marking 'sempre f ed espr.' with a crescendo line. The bottom staff has a dynamic marking 'ff' with a crescendo line. There are also 'p' markings with decrescendo lines. The music consists of various notes and rests on a 4/4 time signature. The key signature is A major (three sharps). The page is filled with musical notation, including stems, beams, and rests.

195

sempre p

2d. *

2d. *

201

dim.

dolce

209

219

sempre dolciss. e legato

2d. *

2d. *

228

2d. *

2d. *

2d. *

2d. *

237

un poco espressivo

245

dim.

pp perdendo

2. AUX CYPRÈS DE LA VILLA D'ESTE N° I

Thrénodie

Andante

mf f sempre legato

9 dim. p

19 un poco cresc. rinforz.

29 rall. molto accentuato

36 cresc.

56

un poco rall.

3 4 5

1 4 2

20.

Конец ознакомительного фрагмента.
Приобрести книгу можно
в интернет-магазине
«Электронный универс»
e-Univers.ru