Fantasy is a key term both in psychology and in the art and artifice of humanity. The things we make, including our stories, reflect, serve, and often shape our needs and desires. We see this everywhere from fairy tale to kiddie lit to myth; from «Cinderella» to Alice in Wonderland to Superman; from building a fort as a child to building ideal, planned cities as whole societies. Fantasy in ways both entertaining and practical serves our persistent needs and desires and illuminates the human mind. Fantasy expresses itself in many ways, from the comfort we feel in the godlike powers of a fairy godmother to the seductive unease we feel confronting Dracula. From a practical viewpoint, of all the fictional forms that fantasy takes, science fiction, from Frankenstein to Avatar, is the most important in our modern world because it is the only kind that explicitly recognizes the profound ways in which science and technology, those key products of the human mind, shape not only our world but our very hopes and fears. This book will try to explore Fantasy in general and Science Fiction in specific both as art and as insights into ourselves and our world.

Edgar Rice Burroughs A Princess of Mars

History Focus

A Princess of Mars (1917) is a science fantasy novel by Edgar Rice Burroughs, the first of his Barsoom series. Full of swordplay and daring feats, the novel is considered a classic example of 20th century pulp fiction. It is also a seminal instance of the planetary romance, a sub-genre of science fantasy that became highly popular in the decades following its publication. Its early chapters also contain elements of the Western. The story is set on Mars, imagined as a dying planet with a harsh desert environment. This vision of Mars was based on the work of the astronomer Percival Lowell, whose ideas were widely popularized in the late 19th and early 20th centuries.

Style Focus

A Princess of Mars is similar to many of Burroughs' tales: it is characterized by copious violent action. It is basically a travelogue, a tale of a journey and various encounters on that journey, which does not necessarily have a defined plot. It is also a captivity narrative – involving a civilized hero being captured by an uncivilized culture and being forced to adapt to the primitive nature of the captors to survive.

As is the case with the majority of the Barsoom novels to follow, it portrays a hero facing impossible odds and forced to fight a range of lurid creatures in order to win the love of the heroine. Burroughs' Barsoom is also morally unambiguous; there is no sense of moral relativity and characters are either good or evil. The tale portrays a hero with a sense of honor transcending race or politics. Com-

passion, loyalty and bravery are celebrated, and callousness, deception, and cowardice are frowned upon.

Genre Focus

While the novel is often classed as science fantasy, it also belongs to the sub-genre of planetary romance, which has affinities with fantasy and sword and sorcery; it is distinguished by its inclusion of scientific (or pseudoscientific) elements. Planetary romances take place primarily on the surface of an alien world, and they often include sword-fighting and swashbuckling; monsters; supernatural elements such as telepathic abilities (as opposed to magic); and cultures that echo those of Earth in pre-industrial eras, especially with dynastic or theocratic social structures. Spacecraft may appear, but are usually not central to the story; this is a key difference from space opera, in which spacecraft are usually key to the narrative. While there are earlier examples of this genre, A Princess of Mars and its sequels are the best known, and they were a dominant influsubsequent authors. Initially published in ence on magazines with general readership, by the 1930s the planetary romance had become very popular in the emerging science fiction pulp magazines. The novel also shares a number of elements of Westerns, such as desert settings, women taken captive, and a climactic life-or-death confrontation with the antagonist.

Plot Focus

John Carter, a Confederate veteran of the American Civil War, goes prospecting in Arizona immediately after the war's end. Having struck a rich vein of gold, he runs afoul of the Apaches. While attempting to evade pursuit by hiding in a sacred cave, he is mysteriously transported to Mars, called «Barsoom» by its inhabitants. Carter finds that he has great strength and superhuman agility in this new

environment as a result of its lesser gravity. He soon falls in with a nomadic tribe of Green Martians, or Tharks, as the planet's warlike, six-limbed, green-skinned inhabitants are known. Thanks to his strength and martial prowess, Carter rises to a high position in the tribe and earns the respect and eventually the friendship of Tars Tarkas, one of the Thark chiefs.

The Tharks subsequently capture Dejah Thoris, Princess of Helium, a member of the humanoid red Martian race. The red Martians inhabit a loose network of city-states and control the desert planet's canals, along which its agriculture is concentrated. Carter rescues Dejah Thoris from the green men in a bid to return her to her people.

Subsequently Carter becomes embroiled in the political affairs of both the red and green Martians in his efforts to safeguard Dejah Thoris, eventually leading a horde of Tharks against the city-state of Zodanga, the historic enemy of Helium. Winning Dejah Thoris' hand, he becomes Prince of Helium, and the two live happily together for nine years. However, the sudden breakdown of the Atmosphere Plant that sustains the planet's waning air supply endangers all life on Barsoom. In a desperate attempt to save the planet's inhabitants, Carter uses a secret telepathic code to enter the factory, bringing an engineer along who can restore its functionality. Carter then succumbs to asphyxiation, only to awaken back on Earth, left to wonder what has become of Barsoom and his beloved.

CHAPTER III MY ADVENT ON MARS

I opened my eyes upon a strange and weird landscape. I knew that I was on Mars; not once did I question either my sanity or my wakefulness. I was not asleep, no need for pinching here; my inner consciousness told me as plainly that I was upon Mars as your conscious mind tells you that you are upon Earth. You do not question the fact; neither did I.

I found myself lying prone upon a bed of yellowish, mosslike vegetation which stretched around me in all directions for interminable miles. I seemed to be lying in a deep, circular basin, along the outer verge of which I could distinguish the irregularities of low hills.

It was midday, the sun was shining full upon me and the heat of it was rather intense upon my naked body, yet no greater than would have been true under similar conditions on an Arizona desert. Here and there were slight outcroppings of quartz-bearing rock which glistened in the sunlight; and a little to my left, perhaps a hundred yards, appeared a low, walled enclosure about four feet in height. No water, and no other vegetation than the moss was in evidence, and as I was somewhat thirsty I determined to do a little exploring.

Springing to my feet I received my first Martian surprise, for the effort, which on Earth would have brought me standing upright, carried me into the Martian air to the height of about three yards. I alighted softly upon the ground, however, without appreciable shock or jar. Now commenced a series of evolutions which even then seemed ludicrous in the extreme. I found that I must learn to walk all over again, as the muscular exertion which carried me easily and safely upon Earth played strange antics with me upon Mars.

Instead of progressing in a sane and dignified manner, my attempts to walk resulted in a variety of hops which took me clear of the ground a couple of feet at each step and landed me sprawling upon my face or back at the end of each second or third hop. My muscles, perfectly attuned and accustomed to the force of gravity on Earth, played the mischief with me in attempting for the first time to cope with the lesser gravitation and lower air pressure on Mars.

I was determined, however, to explore the low structure which was the only evidence of habitation in sight, and so I hit upon the unique plan of reverting to first principles in locomotion, creeping. I did fairly well at this and in a few moments had reached the low, encircling wall of the enclosure.

There appeared to be no doors or windows upon the side nearest me, but as the wall was but about four feet high I cautiously gained my feet and peered over the top upon the strangest sight it had ever been given me to see.

The roof of the enclosure was of solid glass about four or five inches in thickness, and beneath this were several hundred large eggs, perfectly round and snowy white. The eggs were nearly uniform in size being about two and onehalf feet in diameter.

Five or six had already hatched and the grotesque caricatures which sat blinking in the sunlight were enough to cause me to doubt my sanity. They seemed mostly head, with little scrawny bodies, long necks and six legs, or, as I afterward learned, two legs and two arms, with an intermediary pair of limbs which could be used at will either as arms or legs. Their eyes were set at the extreme sides of their heads a trifle above the center and protruded in such a manner that they could be directed either forward or back and also independently of each other, thus permitting this queer animal to look in any direction, or in two directions at once, without the necessity of turning the head.

The ears, which were slightly above the eyes and closer together, were small, cup-shaped antennae, protruding not more than an inch on these young specimens. Their noses were but longitudinal slits in the center of their faces, midway between their mouths and ears.

There was no hair on their bodies, which were of a very light yellowish-green color. In the adults, as I was to learn quite soon, this color deepens to an olive green and is darker in the male than in the female. Further, the heads of the adults are not so out of proportion to their bodies as in the case of the young.

The iris of the eyes is blood red, as in Albinos, while the pupil is dark. The eyeball itself is very white, as are the teeth. These latter add a most ferocious appearance to an otherwise fearsome and terrible countenance, as the lower tusks curve upward to sharp points which end about where the eyes of earthly human beings are located. The whiteness of the teeth is not that of ivory, but of the snowiest and most gleaming of china. Against the dark background of their olive skins their tusks stand out in a most striking manner, making these weapons present a singularly formidable appearance.

Most of these details I noted later, for I was given but little time to speculate on the wonders of my new discovery. I had seen that the eggs were in the process of hatching, and as I stood watching the hideous little monsters break from their shells I failed to note the approach of a score of full-grown Martians from behind me.

Coming, as they did, over the soft and soundless moss, which covers practically the entire surface of Mars with the exception of the frozen areas at the poles and the scattered cultivated districts, they might have captured me easily, but their intentions were far more sinister. It was the rattling of the accounterments of the foremost warrior which warned me.

On such a little thing my life hung that I often marvel that I escaped so easily. Had not the rifle of the leader of the party swung from its fastenings beside his saddle in such a way as to strike against the butt of his great metal-shod spear I should have snuffed out without ever knowing that death was near me. But the little sound caused me to turn, and there upon me, not ten feet from my breast, was the point of that huge spear, a spear forty feet long, tipped with gleaming metal, and held low at the side of a mounted replica of the little devils I had been watching.

But how puny and harmless they now looked beside this huge and terrific incarnation of hate, of vengeance and of death. The man himself, for such I may call him, was fully fifteen feet in height and, on Earth, would have weighed some four hundred pounds. He sat his mount as we sit a horse, grasping the animal's barrel with his lower limbs, while the hands of his two right arms held his immense spear low at the side of his mount; his two left arms were outstretched laterally to help preserve his balance, the thing he rode having neither bridle or reins of any description for guidance.

And his mount! How can earthly words describe it! It towered ten feet at the shoulder; had four legs on either side; a broad flat tail, larger at the tip than at the root, and which it held straight out behind while running; a gaping mouth which split its head from its snout to its long, massive neck.

Like its master, it was entirely devoid of hair, but was of a dark slate color and exceeding smooth and glossy. Its belly was white, and its legs shaded from the slate of its shoulders and hips to a vivid yellow at the feet. The feet themselves were heavily padded and nailless, which fact had also contributed to the noiselessness of their approach, and, in common with a multiplicity of legs, is a characteristic feature of the fauna of Mars. The highest type of man and one other animal, the only mammal existing on Mars, alone have well-formed nails, and there are absolutely no hoofed animals in existence there.

Behind this first charging demon trailed nineteen others, similar in all respects, but, as I learned later, bearing individual characteristics peculiar to themselves; precisely as no two of us are identical although we are all cast in a similar mold. This picture, or rather materialized nightmare, which I have described at length, made but one terrible and swift impression on me as I turned to meet it.

Unarmed and naked as I was, the first law of nature manifested itself in the only possible solution of my immediate problem, and that was to get out of the vicinity of the point of the charging spear. Consequently I gave a very earthly and at the same time superhuman leap to reach the top of the Martian incubator, for such I had determined it must be.

My effort was crowned with a success which appalled me no less than it seemed to surprise the Martian warriors, for it carried me fully thirty feet into the air and landed me a hundred feet from my pursuers and on the opposite side of the enclosure.

I alighted upon the soft moss easily and without mishap, and turning saw my enemies lined up along the further wall. Some were surveying me with expressions which I afterward discovered marked extreme astonishment, and the others were evidently satisfying themselves that I had not molested their young.

They were conversing together in low tones, and gesticulating and pointing toward me. Their discovery that I had not harmed the little Martians, and that I was unarmed, must have caused them to look upon me with less ferocity; but, as I was to learn later, the thing which weighed most in my favor was my exhibition of hurdling.

While the Martians are immense, their bones are very large and they are muscled only in proportion to the gravitation which they must overcome. The result is that they are infinitely less agile and less powerful, in proportion to their weight, than an Earth man, and I doubt that were one of them suddenly to be transported to Earth he could lift his own weight from the ground; in fact, I am convinced that he could not do so.

My feat then was as marvelous upon Mars as it would have been upon Earth, and from desiring to annihilate me they suddenly looked upon me as a wonderful discovery to be captured and exhibited among their fellows.

The respite my unexpected agility had given me permitted me to formulate plans for the immediate future and to note more closely the appearance of the warriors, for I could not disassociate these people in my mind from those other warriors who, only the day before, had been pursuing me.

I noted that each was armed with several other weapons in addition to the huge spear which I have described. The weapon which caused me to decide against an attempt at escape by flight was what was evidently a rifle of some description, and which I felt, for some reason, they were peculiarly efficient in handling.

These rifles were of a white metal stocked with wood, which I learned later was a very light and intensely hard growth much prized on Mars, and entirely unknown to us denizens of Earth. The metal of the barrel is an alloy composed principally of aluminum and steel which they have learned to temper to a hardness far exceeding that of the steel with which we are familiar. The weight of these rifles is comparatively little, and with the small caliber, explosive, radium projectiles which they use, and the great length of the barrel, they are deadly in the extreme and at ranges which would be unthinkable on Earth. The theoretic effec-

tive radius of this rifle is three hundred miles, but the best they can do in actual service when equipped with their wireless finders and sighters is but a trifle over two hundred miles.

This is quite far enough to imbue me with great respect for the Martian firearm, and some telepathic force must have warned me against an attempt to escape in broad daylight from under the muzzles of twenty of these deathdealing machines.

The Martians, after conversing for a short time, turned and rode away in the direction from which they had come, leaving one of their number alone by the enclosure. When they had covered perhaps two hundred yards they halted, and turning their mounts toward us sat watching the warrior by the enclosure.

He was the one whose spear had so nearly transfixed me, and was evidently the leader of the band, as I had noted that they seemed to have moved to their present position at his direction. When his force had come to a halt he dismounted, threw down his spear and small arms, and came around the end of the incubator toward me, entirely unarmed and as naked as I, except for the ornaments strapped upon his head, limbs, and breast.

When he was within about fifty feet of me he unclasped an enormous metal armlet, and holding it toward me in the open palm of his hand, addressed me in a clear, resonant voice, but in a language, it is needless to say, I could not understand. He then stopped as though waiting for my reply, pricking up his antennae-like ears and cocking his strange-looking eyes still further toward me.

As the silence became painful I concluded to hazard a little conversation on my own part, as I had guessed that he was making overtures of peace. The throwing down of his weapons and the withdrawing of his troop before his

advance toward me would have signified a peaceful mission anywhere on Earth, so why not, then, on Mars!

Placing my hand over my heart I bowed low to the Martian and explained to him that while I did not understand his language, his actions spoke for the peace and friendship that at the present moment were most dear to my heart. Of course I might have been a babbling brook for all the intelligence my speech carried to him, but he understood the action with which I immediately followed my words.

Stretching my hand toward him, I advanced and took the armlet from his open palm, clasping it about my arm above the elbow; smiled at him and stood waiting. His wide mouth spread into an answering smile, and locking one of his intermediary arms in mine we turned and walked back toward his mount. At the same time he motioned his followers to advance. They started toward us on a wild run, but were checked by a signal from him. Evidently he feared that were I to be really frightened again I might jump entirely out of the landscape.

He exchanged a few words with his men, motioned to me that I would ride behind one of them, and then mounted his own animal. The fellow designated reached down two or three hands and lifted me up behind him on the glossy back of his mount, where I hung on as best I could by the belts and straps which held the Martian's weapons and ornaments.

The entire cavalcade then turned and galloped away toward the range of hills in the distance.

CHAPTER XX IN THE ATMOSPHERE FACTORY

For two days I waited there for Kantos Kan, but as he did not come I started off on foot in a northwesterly direction toward a point where he had told me lay the nearest

waterway. My only food consisted of vegetable milk from the plants which gave so bounteously of this priceless fluid.

Through two long weeks I wandered, stumbling through the nights guided only by the stars and hiding during the days behind some protruding rock or among the occasional hills I traversed. Several times I was attacked by wild beasts; strange, uncouth monstrosities that leaped upon me in the dark, so that I had ever to grasp my long-sword in my hand that I might be ready for them. Usually my strange, newly acquired telepathic power warned me in ample time, but once I was down with vicious fangs at my jugular and a hairy face pressed close to mine before I knew that I was even threatened.

What manner of thing was upon me I did not know, but that it was large and heavy and many-legged I could feel. My hands were at its throat before the fangs had a chance to bury themselves in my neck, and slowly I forced the hairy face from me and closed my fingers, vise-like, upon its windpipe.

Without sound we lay there, the beast exerting every effort to reach me with those awful fangs, and I straining to maintain my grip and choke the life from it as I kept it from my throat. Slowly my arms gave to the unequal struggle, and inch by inch the burning eyes and gleaming tusks of my antagonist crept toward me, until, as the hairy face touched mine again, I realized that all was over. And then a living mass of destruction sprang from the surrounding darkness full upon the creature that held me pinioned to the ground. The two rolled growling upon the moss, tearing and rending one another in a frightful manner, but it was soon over and my preserver stood with lowered head above the throat of the dead thing which would have killed me.

The nearer moon, hurtling suddenly above the horizon and lighting up the Barsoomian scene, showed me that my preserver was Woola, but from whence he had come, or how found me, I was at a loss to know. That I was glad of his companionship it is needless to say, but my pleasure at seeing him was tempered by anxiety as to the reason of his leaving Dejah Thoris. Only her death I felt sure, could account for his absence from her, so faithful I knew him to be to my commands.

By the light of the now brilliant moons I saw that he was but a shadow of his former self, and as he turned from my caress and commenced greedily to devour the dead carcass at my feet I realized that the poor fellow was more than half starved. I, myself, was in but little better plight but I could not bring myself to eat the uncooked flesh and I had no means of making a fire. When Woola had finished his meal I again took up my weary and seemingly endless wandering in quest of the elusive waterway.

At daybreak of the fifteenth day of my search I was overjoyed to see the high trees that denoted the object of my search. About noon I dragged myself wearily to the portals of a huge building which covered perhaps four square miles and towered two hundred feet in the air. It showed no aperture in the mighty walls other than the tiny door at which I sank exhausted, nor was there any sign of life about it.

I could find no bell or other method of making my presence known to the inmates of the place, unless a small round role in the wall near the door was for that purpose. It was of about the bigness of a lead pencil and thinking that it might be in the nature of a speaking tube I put my mouth to it and was about to call into it when a voice issued from it asking me whom I might be, where from, and the nature of my errand.

I explained that I had escaped from the Warhoons and was dying of starvation and exhaustion.

«You wear the metal of a green warrior and are followed by a calot, yet you are of the figure of a red man. In color you are neither green nor red. In the name of the ninth day, what manner of creature are you?»

«I am a friend of the red men of Barsoom and I am starving. In the name of humanity open to us,» I replied.

Presently the door commenced to recede before me until it had sunk into the wall fifty feet, then it stopped and slid easily to the left, exposing a short, narrow corridor of concrete, at the further end of which was another door, similar in every respect to the one I had just passed. No one was in sight, yet immediately we passed the first door it slid gently into place behind us and receded rapidly to its original position in the front wall of the building. As the door had slipped aside I had noted its great thickness, fully twenty feet, and as it reached its place once more after closing behind us, great cylinders of steel had dropped from the ceiling behind it and fitted their lower ends into apertures countersunk in the floor.

A second and third door receded before me and slipped to one side as the first, before I reached a large inner chamber where I found food and drink set out upon a great stone table. A voice directed me to satisfy my hunger and to feed my calot, and while I was thus engaged my invisible host put me through a severe and searching cross-examination.

«Your statements are most remarkable,» said the voice, on concluding its questioning, «but you are evidently speaking the truth, and it is equally evident that you are not of Barsoom. I can tell that by the conformation of your brain and the strange location of your internal organs and the shape and size of your heart.»

«Can you see through me?» I exclaimed.

«Yes, I can see all but your thoughts, and were you a Barsoomian I could read those.»

Then a door opened at the far side of the chamber and a strange, dried up, little mummy of a man came toward me. He wore but a single article of clothing or adornment, a small collar of gold from which depended upon his chest a great ornament as large as a dinner plate set solid with huge diamonds, except for the exact center which was occupied by a strange stone, an inch in diameter, that scintillated nine different and distinct rays; the seven colors of our earthly prism and two beautiful rays which, to me, were new and nameless. I cannot describe them any more than you could describe red to a blind man. I only know that they were beautiful in the extreme.

The old man sat and talked with me for hours, and the strangest part of our intercourse was that I could read his every thought while he could not fathom an iota from my mind

I did not apprise him of my ability to sense his mental operations, and thus I learned a great deal which proved of immense value to me later and which I would never have known had he suspected my strange power, for the Martians have such perfect control of their mental machinery that they are able to direct their thoughts with absolute precision.

The building in which I found myself contained the machinery which produces that artificial atmosphere which sustains life on Mars. The secret of the entire process hinges on the use of the ninth ray, one of the beautiful scintillations which I had noted emanating from the great stone in my host's diadem.

This ray is separated from the other rays of the sun by means of finely adjusted instruments placed upon the roof of the huge building, three-quarters of which is used for reservoirs in which the ninth ray is stored. This product is then treated electrically, or rather certain proportions of refined electric vibrations are incorporated with it, and the result is then pumped to the five principal air centers of the planet where, as it is released, contact with the ether of space transforms it into atmosphere.

There is always sufficient reserve of the ninth ray stored in the great building to maintain the present Martian atmosphere for a thousand years, and the only fear, as my new friend told me, was that some accident might befall the pumping apparatus.

He led me to an inner chamber where I beheld a battery of twenty radium pumps any one of which was equal to the task of furnishing all Mars with the atmosphere compound. For eight hundred years, he told me, he had watched these pumps which are used alternately a day each at a stretch, or a little over twenty-four and one-half Earth hours. He has one assistant who divides the watch with him. Half a Martian year, about three hundred and forty-four of our days, each of these men spend alone in this huge, isolated plant.

Every red Martian is taught during earliest childhood the principles of the manufacture of atmosphere, but only two at one time ever hold the secret of ingress to the great building, which, built as it is with walls a hundred and fifty feet thick, is absolutely unassailable, even the roof being guarded from assault by air craft by a glass covering five feet thick.

The only fear they entertain of attack is from the green Martians or some demented red man, as all Barsoomians realize that the very existence of every form of life of Mars is dependent upon the uninterrupted working of this plant.

One curious fact I discovered as I watched his thoughts was that the outer doors are manipulated by telepathic means. The locks are so finely adjusted that the doors are released by the action of a certain combination of thought waves. To experiment with my new-found toy I thought to surprise him into revealing this combination and so I asked him in a casual manner how he had managed to unlock the

massive doors for me from the inner chambers of the building. As quick as a flash there leaped to his mind nine Martian sounds, but as quickly faded as he answered that this was a secret he must not divulge.

From then on his manner toward me changed as though he feared that he had been surprised into divulging his great secret, and I read suspicion and fear in his looks and thoughts, though his words were still fair.

Before I retired for the night he promised to give me a letter to a nearby agricultural officer who would help me on my way to Zodanga, which he said, was the nearest Martian city.

«But be sure that you do not let them know you are bound for Helium as they are at war with that country. My assistant and I are of no country, we belong to all Barsoom and this talisman which we wear protects us in all lands, even among the green men, though we do not trust ourselves to their hands if we can avoid it,» he added.

«And so good-night, my friend,» he continued, «may you have a long and restful sleep – yes, a long sleep.»

And though he smiled pleasantly I saw in his thoughts the wish that he had never admitted me, and then a picture of him standing over me in the night, and the swift thrust of a long dagger and the half formed words, «I am sorry, but it is for the best good of Barsoom.»

As he closed the door of my chamber behind him his thoughts were cut off from me as was the sight of him, which seemed strange to me in my little knowledge of thought transference.

What was I to do? How could I escape through these mighty walls? Easily could I kill him now that I was warned, but once he was dead I could no more escape, and with the stopping of the machinery of the great plant I should die with all the other inhabitants of the planet – all, even Dejah Thoris were she not already dead. For the

others I did not give the snap of my finger, but the thought of Dejah Thoris drove from my mind all desire to kill my mistaken host.

Cautiously I opened the door of my apartment and, followed by Woola, sought the inner of the great doors. A wild scheme had come to me; I would attempt to force the great locks by the nine thought waves I had read in my host's mind.

Creeping stealthily through corridor after corridor and down winding runways which turned hither and thither I finally reached the great hall in which I had broken my long fast that morning. Nowhere had I seen my host, nor did I know where he kept himself by night.

I was on the point of stepping boldly out into the room when a slight noise behind me warned me back into the shadows of a recess in the corridor. Dragging Woola after me I crouched low in the darkness.

Presently the old man passed close by me, and as he entered the dimly lighted chamber which I had been about to pass through I saw that he held a long thin dagger in his hand and that he was sharpening it upon a stone. In his mind was the decision to inspect the radium pumps, which would take about thirty minutes, and then return to my bed chamber and finish me.

As he passed through the great hall and disappeared down the runway which led to the pump-room, I stole stealthily from my hiding place and crossed to the great door, the inner of the three which stood between me and liberty.

Concentrating my mind upon the massive lock I hurled the nine thought waves against it. In breathless expectancy I waited, when finally the great door moved softly toward me and slid quietly to one side. One after the other the remaining mighty portals opened at my command and Woola and I stepped forth into the darkness, free, but little better off than we had been before, other than that we had full stomachs.

Hastening away from the shadows of the formidable pile I made for the first crossroad, intending to strike the central turnpike as quickly as possible. This I reached about morning and entering the first enclosure I came to I searched for some evidences of a habitation.

There were low rambling buildings of concrete barred with heavy impassable doors, and no amount of hammering and hallooing brought any response. Weary and exhausted from sleeplessness I threw myself upon the ground commanding Woola to stand guard.

Some time later I was awakened by his frightful growlings and opened my eyes to see three red Martians standing a short distance from us and covering me with their rifles.

«I am unarmed and no enemy,» I hastened to explain. «I have been a prisoner among the green men and am on my way to Zodanga. All I ask is food and rest for myself and my calot and the proper directions for reaching my destination.»

They lowered their rifles and advanced pleasantly toward me placing their right hands upon my left shoulder, after the manner of their custom of salute, and asking me many questions about myself and my wanderings. They then took me to the house of one of them which was only a short distance away.

The buildings I had been hammering at in the early morning were occupied only by stock and farm produce, the house proper standing among a grove of enormous trees, and, like all red-Martian homes, had been raised at night some forty or fifty feet from the ground on a large round metal shaft which slid up or down within a sleeve sunk in the ground, and was operated by a tiny radium engine in the entrance hall of the building. Instead of bothering with bolts and bars for their dwellings, the red Martians

simply run them up out of harm's way during the night. They also have private means for lowering or raising them from the ground without if they wish to go away and leave them.

These brothers, with their wives and children, occupied three similar houses on this farm. They did no work themselves, being government officers in charge. The labor was performed by convicts, prisoners of war, delinquent debtors and confirmed bachelors who were too poor to pay the high celibate tax which all red-Martian governments impose.

They were the personification of cordiality and hospitality and I spent several days with them, resting and recuperating from my long and arduous experiences.

When they had heard my story – I omitted all reference to Dejah Thoris and the old man of the atmosphere plant—they advised me to color my body to more nearly resemble their own race and then attempt to find employment in Zodanga, either in the army or the navy.

«The chances are small that your tale will be believed until after you have proven your trustworthiness and won friends among the higher nobles of the court. This you can most easily do through military service, as we are a warlike people on Barsoom,» explained one of them, «and save our richest favors for the fighting man.»

When I was ready to depart they furnished me with a small domestic bull thoat, such as is used for saddle purposes by all red Martians. The animal is about the size of a horse and quite gentle, but in color and shape an exact replica of his huge and fierce cousin of the wilds.

The brothers had supplied me with a reddish oil with which I anointed my entire body and one of them cut my hair, which had grown quite long, in the prevailing fashion of the time, square at the back and banged in front, so that I could have passed anywhere upon Barsoom as a full-

Конец ознакомительного фрагмента. Приобрести книгу можно в интернет-магазине «Электронный универс» e-Univers.ru