

ПРОСТЫЕ ТАКТЫ.

Двухдольные:

$\frac{2}{1}$   $\phi\phi$

$\frac{2}{2}$   $\phi$

$\frac{2}{4}$

$\frac{2}{8}$

$\frac{2}{16}$

Трёхдольные:

$\frac{3}{1}$

$\frac{3}{2}$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{3}{16}$

# Сборник сольфеджио.

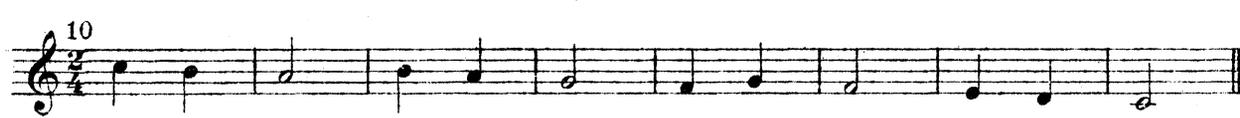
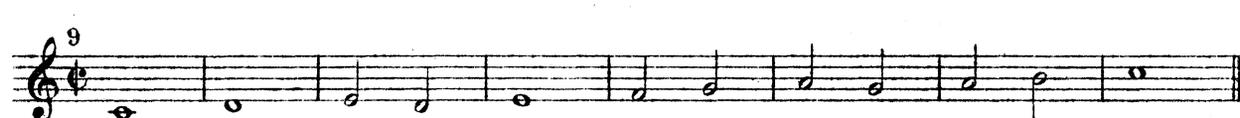
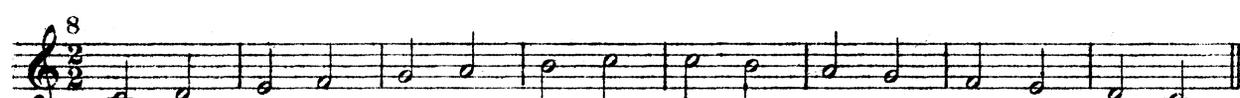
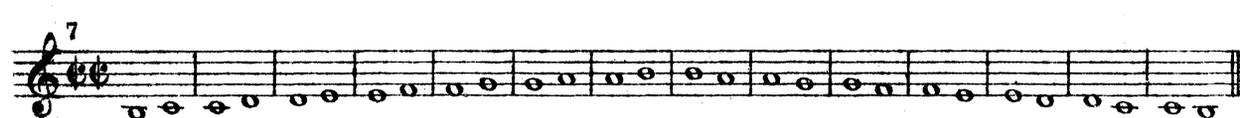
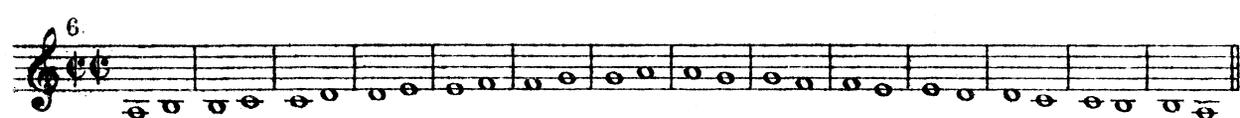
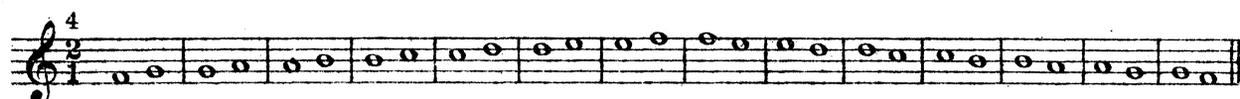
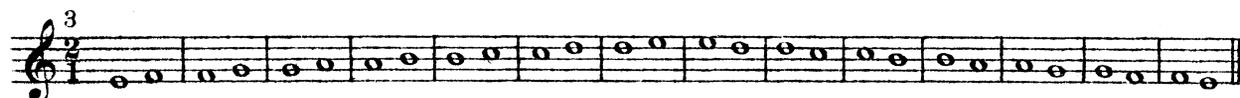
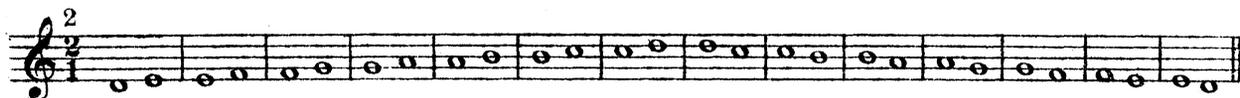
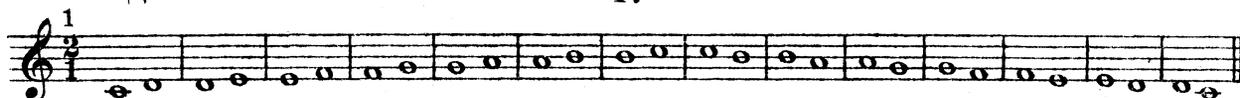
## ЧАСТЬ ПЕРВАЯ.

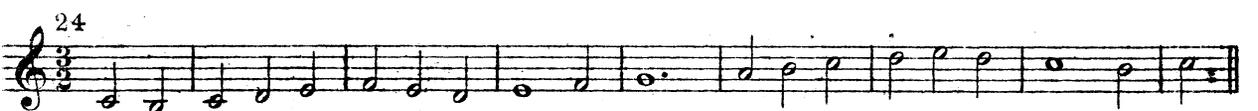
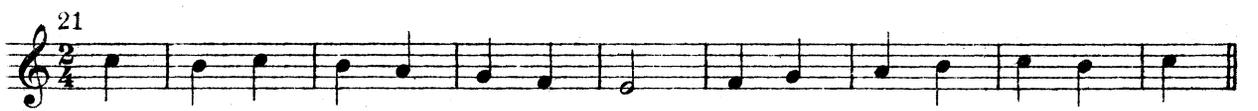
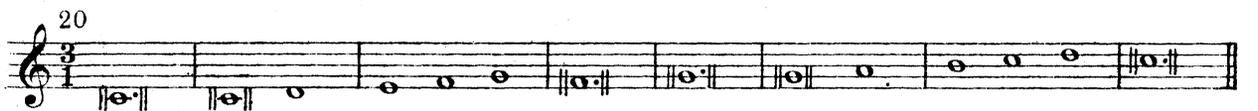
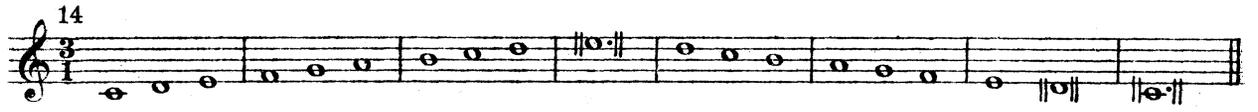
### ПРОСТЫЕ ТАКТЫ.

Н. ПОТОЛОВСКИЙ.

СЕКУНДЫ.

I.





25



26



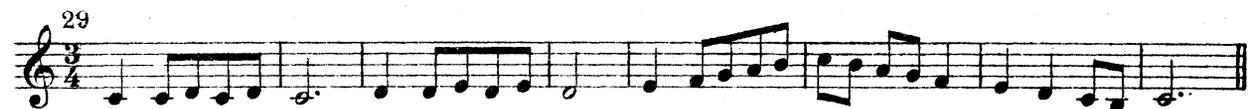
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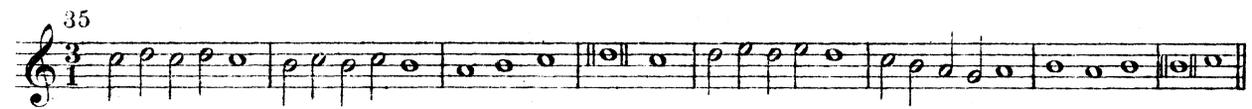
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Мотивы для секвенций \*)



\*) Секвенцией называется перемещение мотива на другие ступени гаммы.

ТЕРЦИИ.

II.

51

Two staves of musical notation for exercise 51. The first staff is in treble clef with a 2/4 time signature, containing a melodic line of eighth and sixteenth notes. The second staff is in treble clef, containing a bass line of eighth notes.

52

Two staves of musical notation for exercise 52. The first staff is in treble clef with a 3/4 time signature, containing a melodic line of eighth and sixteenth notes. The second staff is in treble clef, containing a bass line of eighth notes.

53

Two staves of musical notation for exercise 53. The first staff is in treble clef with a 3/4 time signature, containing a melodic line of eighth and sixteenth notes. The second staff is in treble clef, containing a bass line of eighth notes.

54

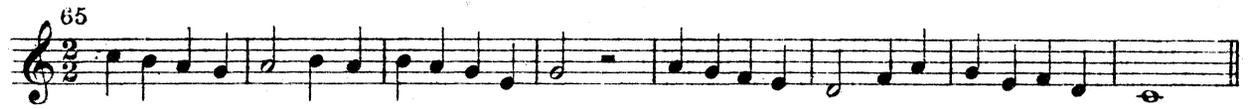
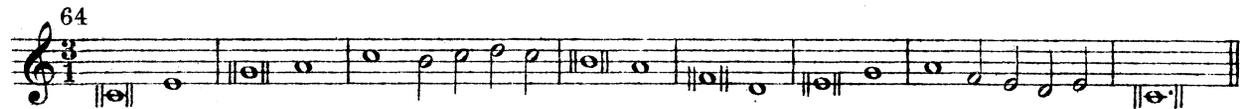
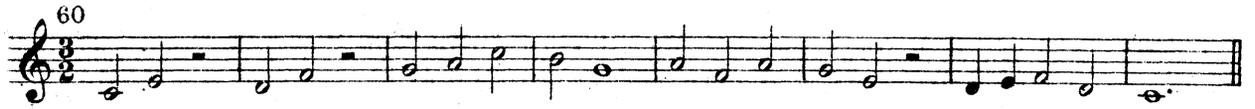
Two staves of musical notation for exercise 54. The first staff is in treble clef with a 3/2 time signature, containing a melodic line of eighth and sixteenth notes. The second staff is in treble clef, containing a bass line of eighth notes.

55

Two staves of musical notation for exercise 55. The first staff is in treble clef with a 4/4 time signature, containing a melodic line of eighth and sixteenth notes. The second staff is in treble clef, containing a bass line of eighth notes.

56

Two staves of musical notation for exercise 56. The first staff is in treble clef with a 4/4 time signature, containing a melodic line of eighth and sixteenth notes. The second staff is in treble clef, containing a bass line of eighth notes.



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