

Collection of solfeggi  
for two voices

Сборник двухголосных  
сольфеджио

N. Ladukhin

Н. Ладухин

1

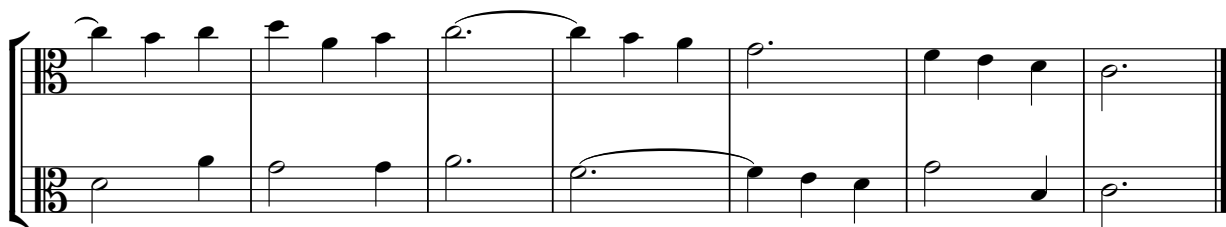
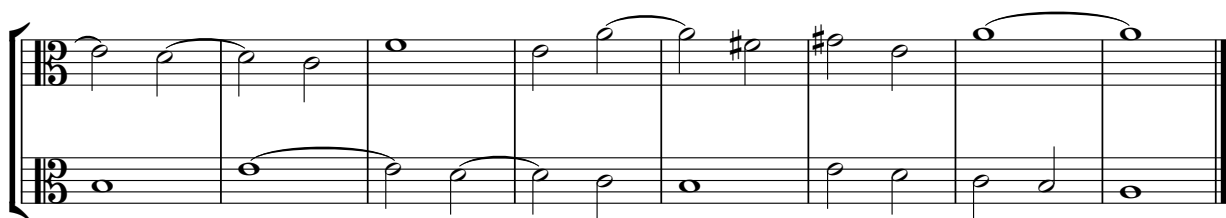
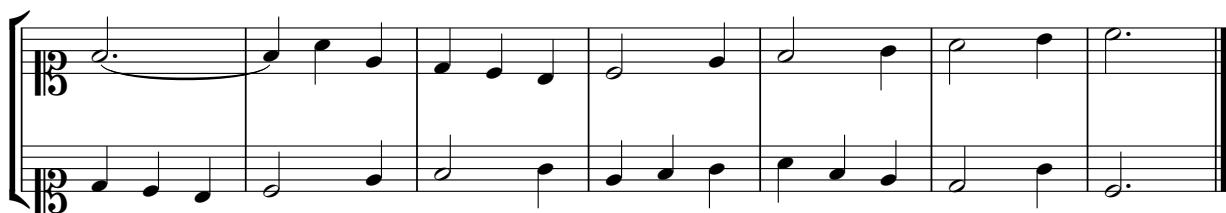
Exercise 1 is a two-voice setting in common time (C) and B-flat major. The first voice (treble clef) begins with a half note B-flat, followed by quarter notes A, G, F, E, D, C, B-flat, and a final half note A. The second voice (bass clef) begins with a whole rest, followed by quarter notes G, F, E, D, C, B-flat, A, and a final half note G. The exercise concludes with a double bar line.

2

Exercise 2 is a two-voice setting in common time (C) and B-flat major. The first voice (treble clef) begins with a half note B-flat, followed by quarter notes A, G, F, E, D, C, B-flat, and a final half note A. The second voice (bass clef) begins with a whole rest, followed by quarter notes G, F, E, D, C, B-flat, A, and a final half note G. The exercise concludes with a double bar line.

3

Exercise 3 is a two-voice setting in 3/4 time and B-flat major. The first voice (treble clef) begins with a half note B-flat, followed by quarter notes A, G, F, E, D, C, B-flat, and a final half note A. The second voice (bass clef) begins with a half note B-flat, followed by quarter notes A, G, F, E, D, C, B-flat, and a final half note A. The exercise concludes with a double bar line.

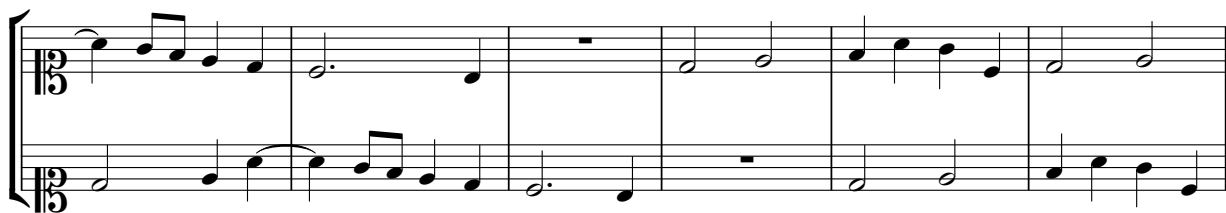
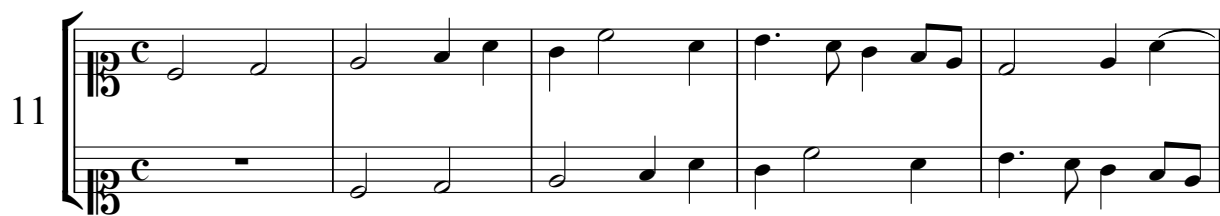
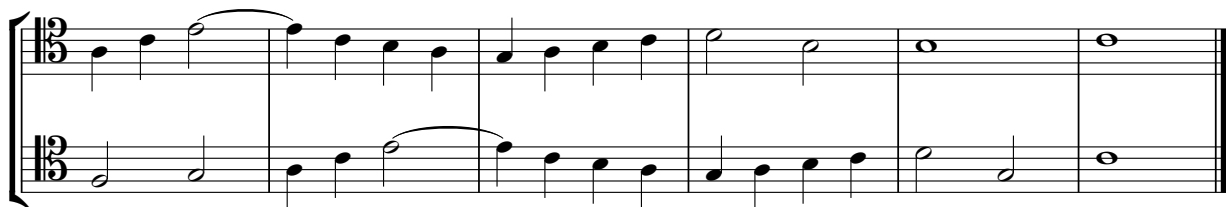
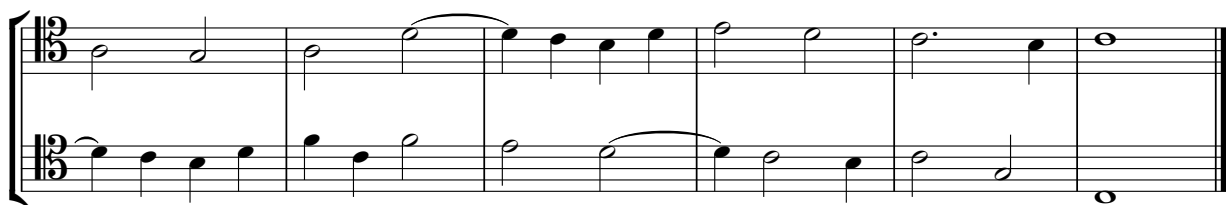


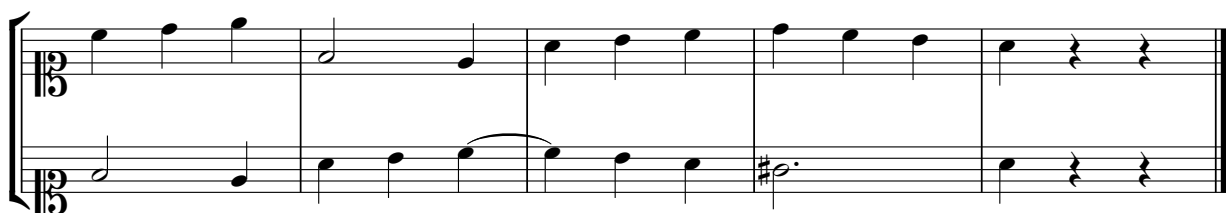
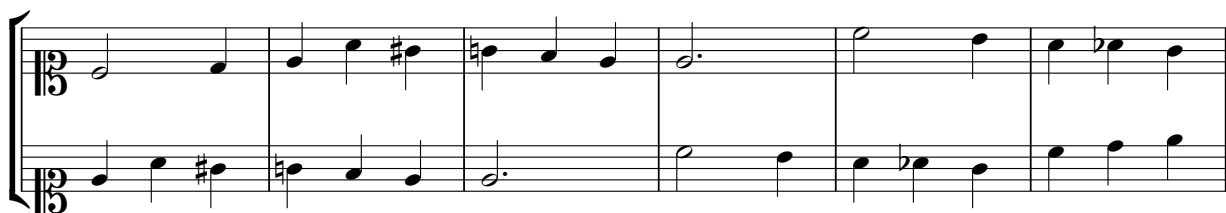
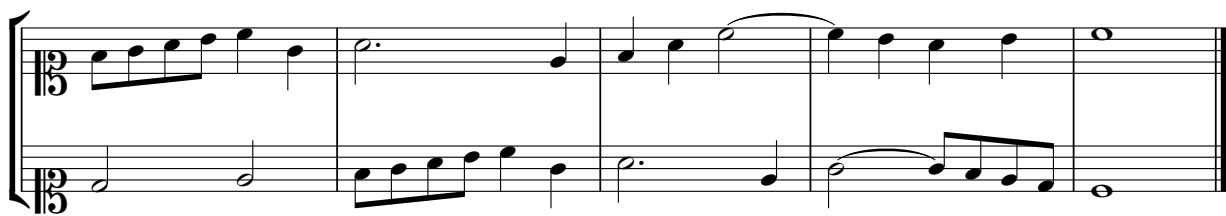
6

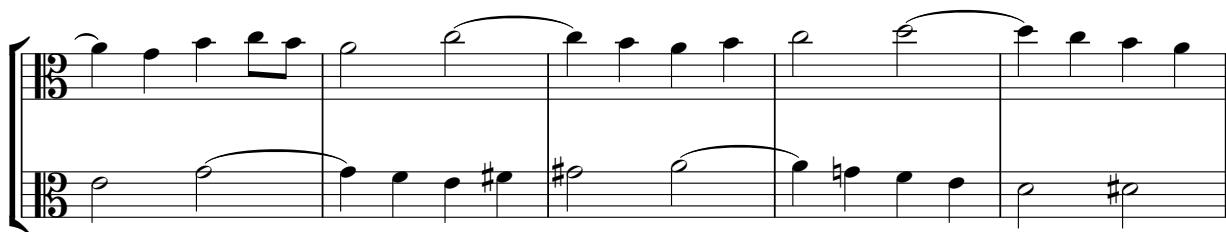
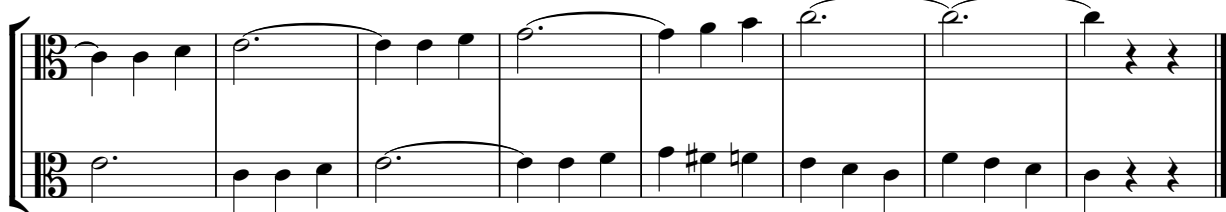
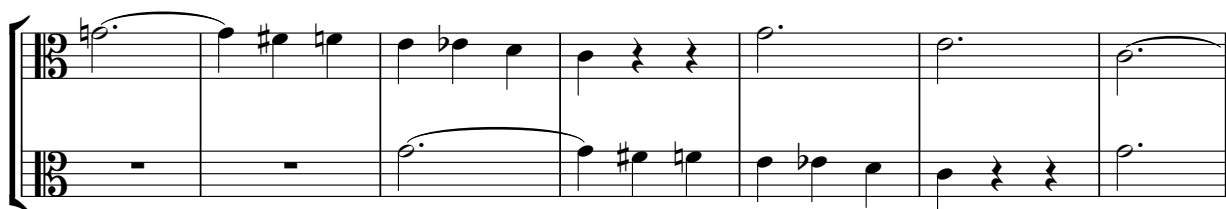
7

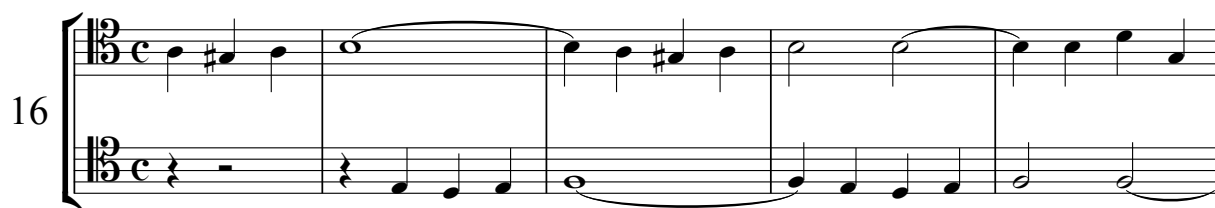
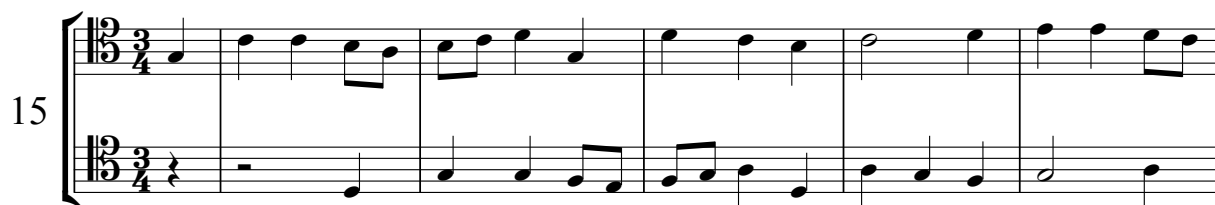
8

9

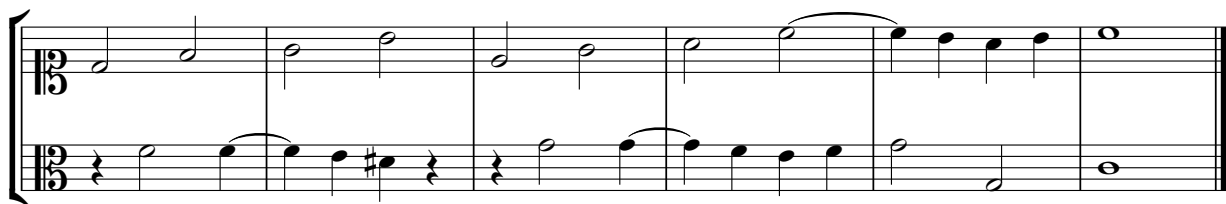
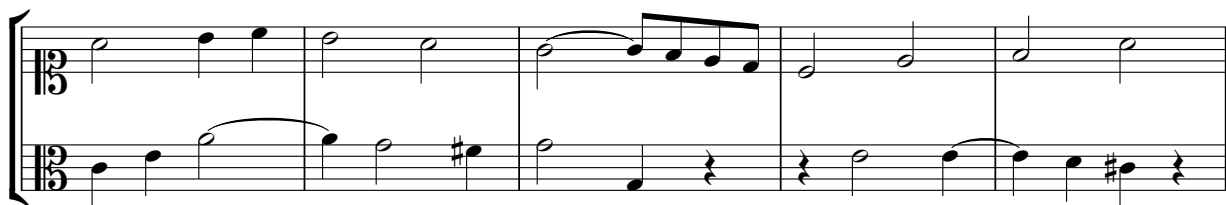
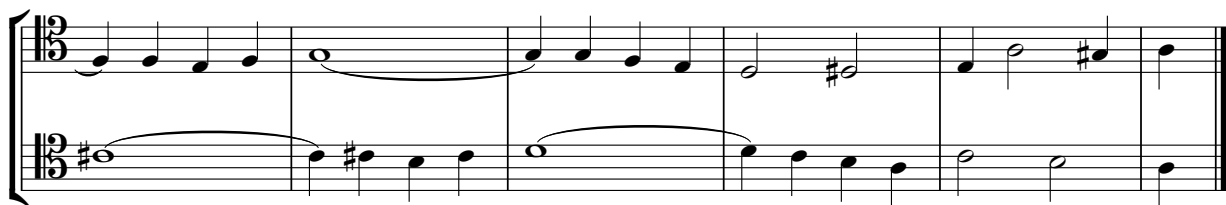


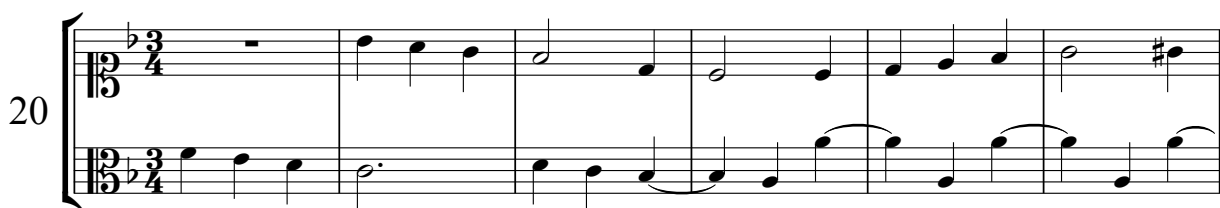
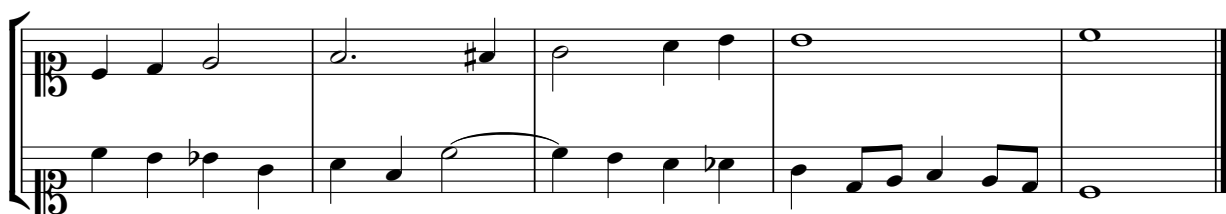
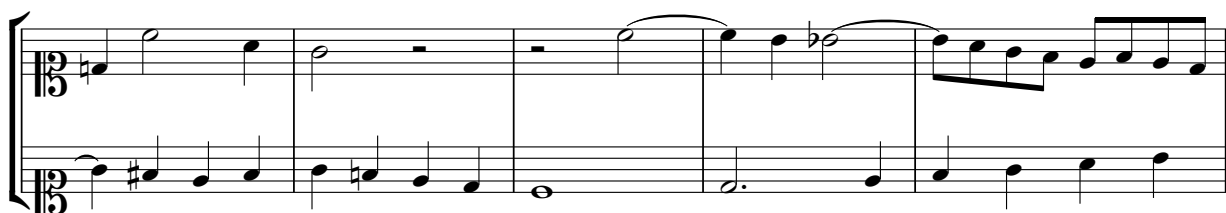
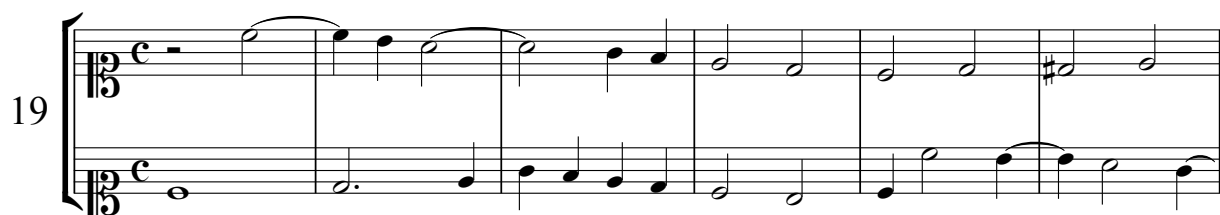
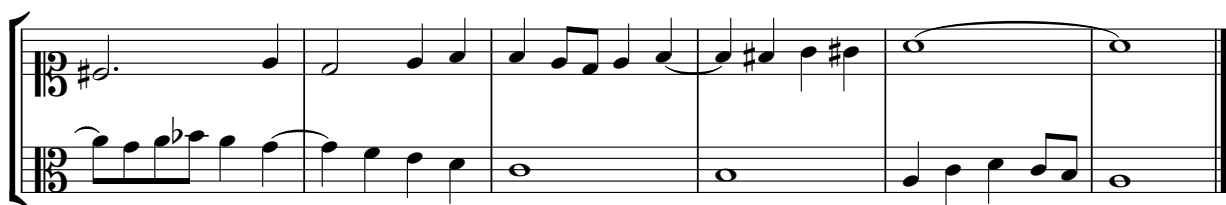








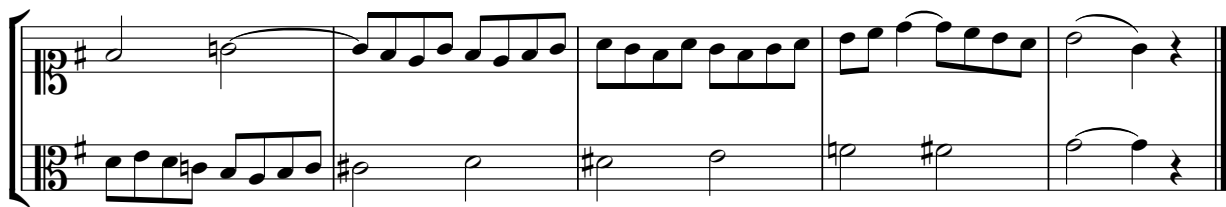






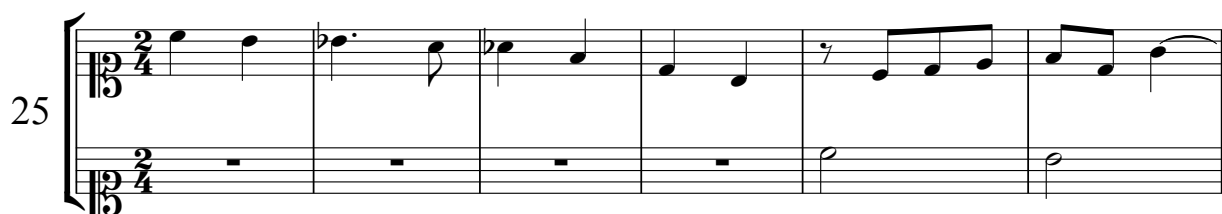
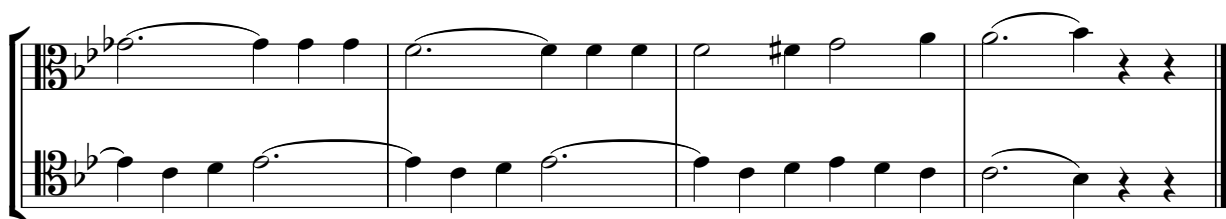
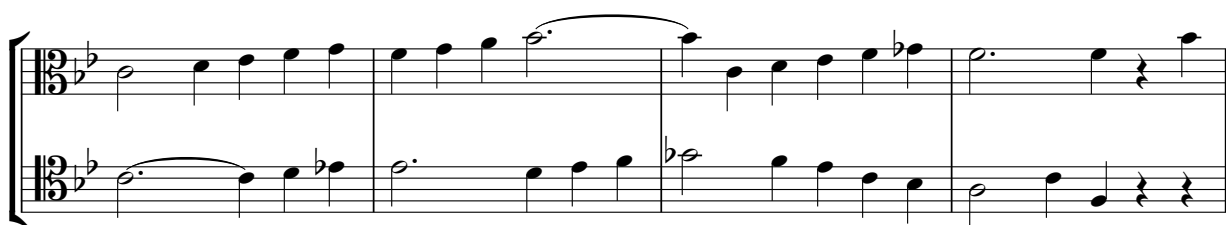
21

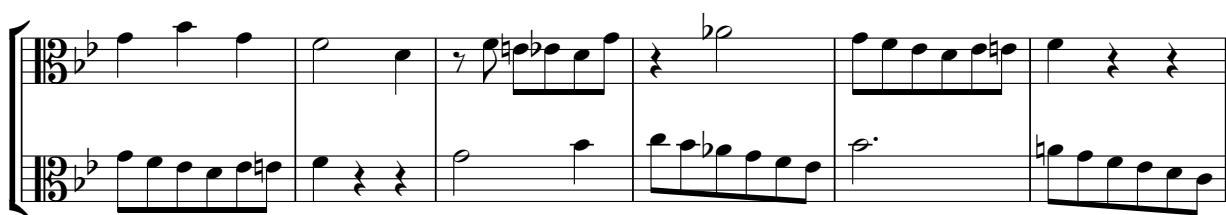
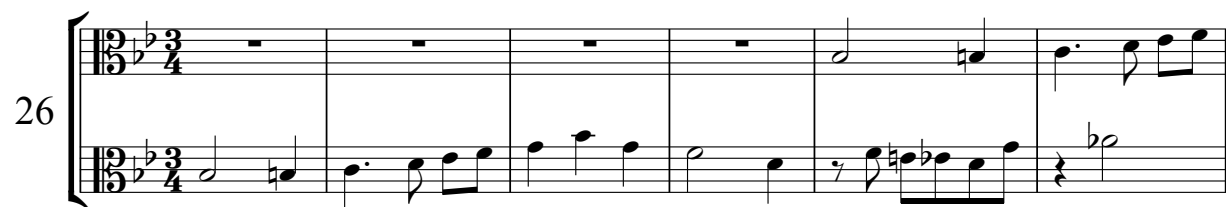
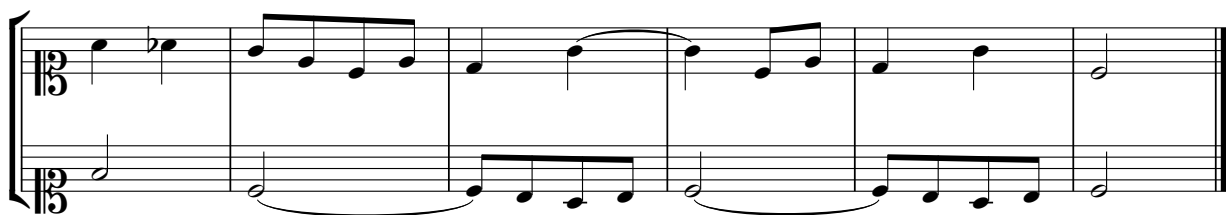
Fourth system of musical notation, measures 19-24. The key signature changes to one sharp (F-sharp). The time signature changes to common time (C). Measure 19: Right hand has a whole rest. Left hand has a half note B and a half note A. Measure 20: Right hand has a half note G. Left hand has a half note F. Measure 21: Right hand has a quarter note E, a quarter note D, and an eighth note C. Left hand has a quarter note B, a quarter note A, and an eighth note G. Measure 22: Right hand has a quarter note F, a quarter note E, and an eighth note D. Left hand has a quarter note C, a quarter note B, and an eighth note A. Measure 23: Right hand has a quarter note G, a quarter note F, and an eighth note E. Left hand has a quarter note D, a quarter note C, and an eighth note B. Measure 24: Right hand has a half note A. Left hand has a half note G.



22

23





27

First system of musical notation, measures 27-31. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written for two staves. Measure 27 has a whole rest on the top staff and a half note B-flat on the bottom staff. Measures 28-31 show a melodic line on the top staff and a supporting line on the bottom staff, with various rests and note values.

Second system of musical notation, measures 32-36. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music continues with a melodic line on the top staff and a supporting line on the bottom staff.

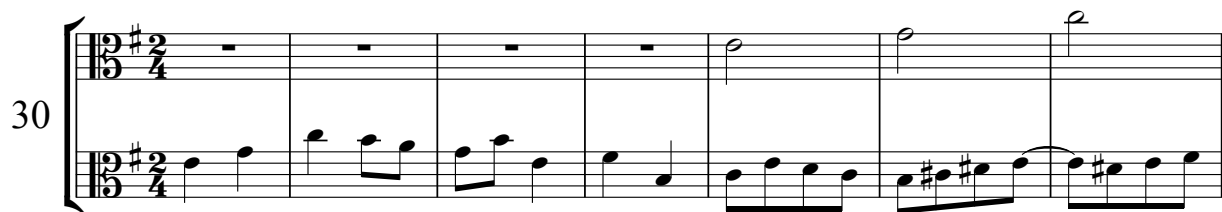
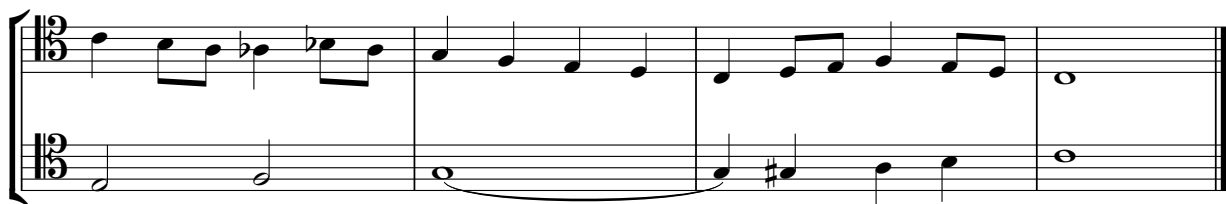
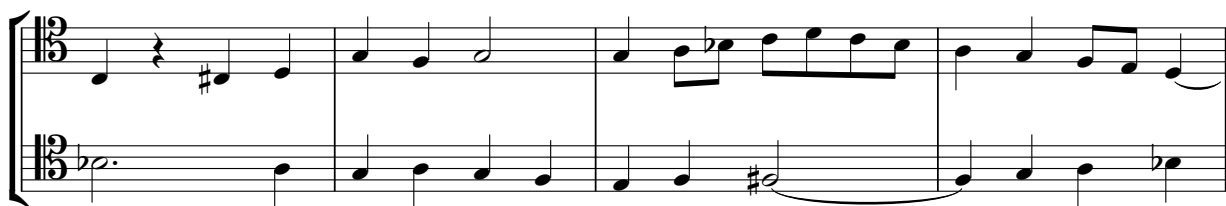
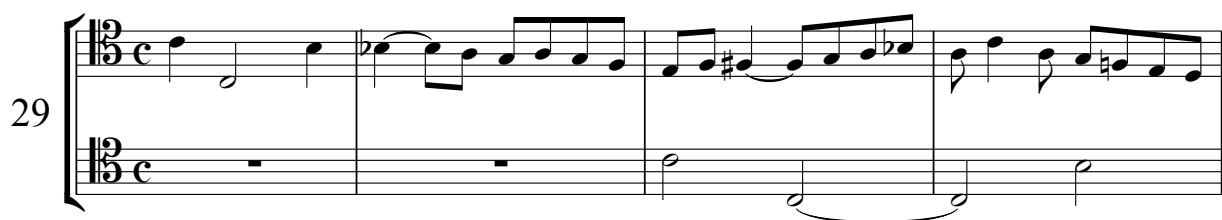
Third system of musical notation, measures 37-41. The key signature remains three flats. The music continues with a melodic line on the top staff and a supporting line on the bottom staff.

28

Fourth system of musical notation, measures 42-46. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat). The music continues with a melodic line on the top staff and a supporting line on the bottom staff.

Fifth system of musical notation, measures 47-51. The key signature remains four flats. The music continues with a melodic line on the top staff and a supporting line on the bottom staff.

Sixth system of musical notation, measures 52-56. The key signature remains four flats. The music continues with a melodic line on the top staff and a supporting line on the bottom staff.





Конец ознакомительного фрагмента.

Приобрести книгу можно

в интернет-магазине

«Электронный универс»

[e-Univers.ru](http://e-Univers.ru)