

## ОТ АВТОРА

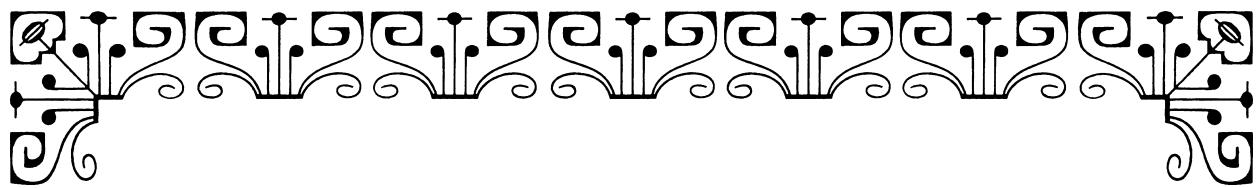
Дети любят лицедействовать, и у них это хорошо получается, особенно в условиях художественной игры. Но для этого им необходим яркий характерный материал, который определит их ролевое взаимодействие и естественное самовыражение.

Предлагаемые игровые песни и диалоги предоставляют хорошую возможность для раскрытия творческих сил юных артистов. Как это осуществить, как решить ту или иную песню, сценку — подскажет заданный тон самого материала и, конечно же, фантазия детей и их руководителей.

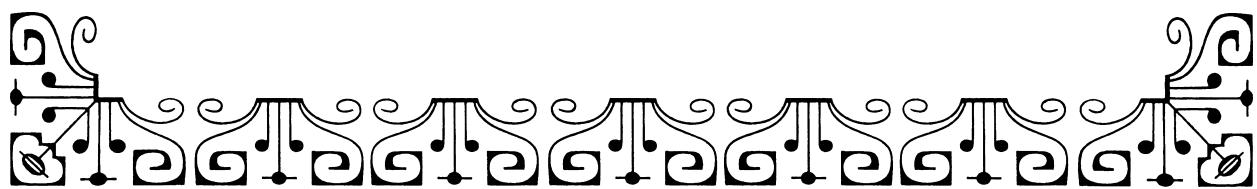
Желаю успеха.

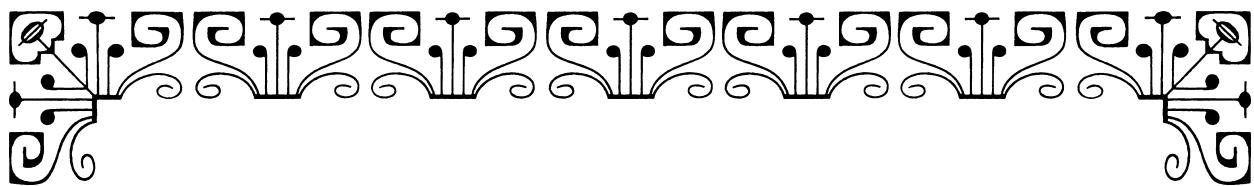
*Олег ЮРГЕНШТЕЙН*





## ПЕСЕНКИ-СЦЕНКИ





## Ракушка

Стихи и музыка  
Олега Юргенштейна

Неторопливо

Ро - зо - ва - я      Ра куш-ка,  
рас - ска - жи мне,      ра - куш-ка,

A musical score for voice and piano. The vocal line starts with eighth-note chords. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Dynamics include *p*, *mp*, and *dolce*. The vocal line continues with eighth-note chords, followed by a melodic line with eighth and sixteenth notes. The piano part ends with a sustained note and a fermata.

7      уш - ко - за - ви - туш - ка,  
о сво - их под - руж - ках,

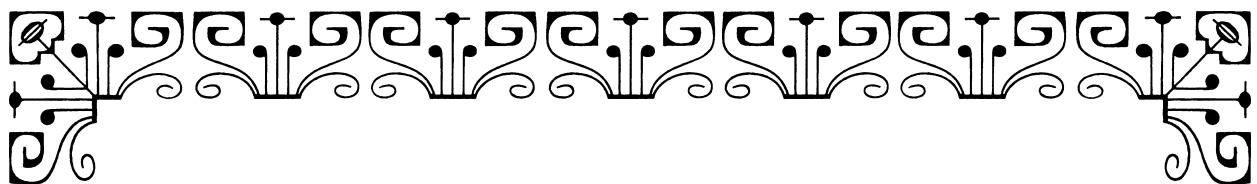
а по - том и я      те - бе тай - ны все от -

The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The vocal line ends with a melodic line with eighth and sixteenth notes. The piano part ends with a sustained note and a fermata. There are two asterisks at the end of the line: one above the vocal line and one below the piano line.

12      кро - ю,      всё ска - жу на      уш - ко,      ни - че - го не скро - ю.

The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The vocal line ends with a melodic line with eighth and sixteenth notes. The piano part ends with a sustained note and a fermata. There is an asterisk at the end of the line.

The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.



## В яблочном домике

Стихи и музыка  
Олега Юргенштейна

Не спеша

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is G major (two sharps). The tempo is indicated as "Не спеша". Measure 1: piano treble staff has eighth-note pairs; piano bass staff has quarter notes. Measure 2: piano treble staff has eighth-note pairs; piano bass staff has quarter notes. Measure 3: piano treble staff has eighth-note pairs; piano bass staff has quarter notes. Measure 4: piano treble staff has eighth-note pairs; piano bass staff has quarter notes.

Vocal part lyrics: В яб - лоч-ном до - ми - ке жил Чер- вя- чок, о-чень он до-мик лю - бил,  
це - лы - ми дня-ми пил яб - лоч-ный сок, и ни о чём не ту 1.

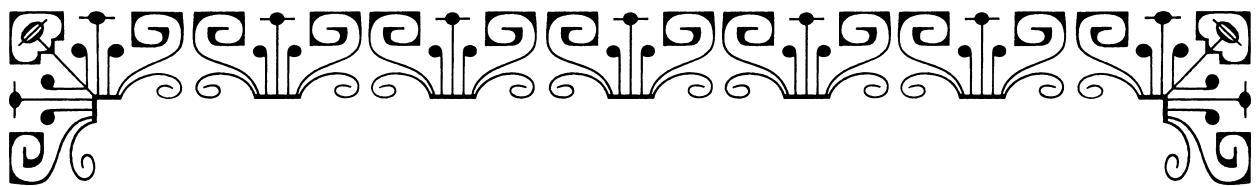
Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is G major (two sharps). Measure 5: piano treble staff has eighth-note pairs; piano bass staff has quarter notes. Measure 6: piano treble staff has eighth-note pairs; piano bass staff has quarter notes. Measure 7: piano treble staff has eighth-note pairs; piano bass staff has quarter notes. Measure 8: piano treble staff has eighth-note pairs; piano bass staff has quarter notes.

2.  
9  
жил. Но ве-тер по-дул и до-мик у - пал, под яб - ло-ней шкур-ка ле -

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is G major (two sharps). Measure 9: piano treble staff has eighth-note pairs; piano bass staff has quarter notes. Measure 10: piano treble staff has eighth-note pairs; piano bass staff has quarter notes. Measure 11: piano treble staff has eighth-note pairs; piano bass staff has quarter notes. Measure 12: piano treble staff has eighth-note pairs; piano bass staff has quarter notes.

13  
жит, вздо - нул Чер-вя-чок и грустно сказал: во всём виноват АПЛЕ-ТИТ!

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is G major (two sharps). Measure 13: piano treble staff has eighth-note pairs; piano bass staff has quarter notes. Measure 14: piano treble staff has eighth-note pairs; piano bass staff has quarter notes. Measure 15: piano treble staff has eighth-note pairs; piano bass staff has quarter notes. Measure 16: piano treble staff has eighth-note pairs; piano bass staff has quarter notes.



## Вальс

В темпе медленного вальса

Стихи и музыка  
Олега Юргенштейна

Ког-да над кры-шей

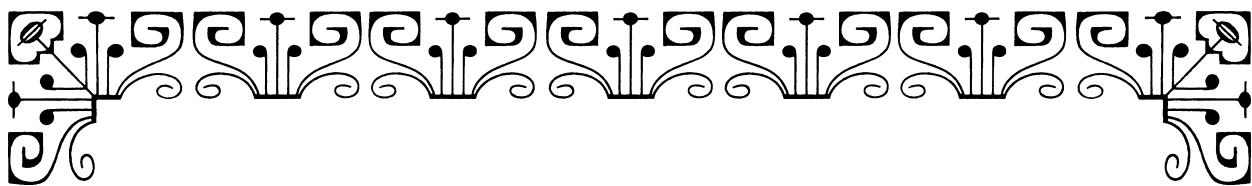
The musical score consists of four staves of music for two voices (Soprano and Bass) and piano. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The vocal parts are in 3/4 time.

**Vocal Lines:**

- Soprano (Top Voice):** Starts with a piano dynamic (pp). The lyrics begin at measure 7: "заз - вучал чу - десный лунный вальс," followed by "Кот пожлонился" and "и ска-зал: "Я приглашано".
- Bass (Bottom Voice):** Enters at measure 13 with the lyrics "Вас" and continues with "Мышь посмотре - ла на него и лап-ку по - да-ла... О - ни кружились".

**Piano Accompaniment:**

- Measures 1-6: The piano provides harmonic support with sustained notes and chords.
- Measures 7-12: The piano accompaniment features eighth-note patterns and chords.
- Measures 13-18: The piano accompaniment includes eighth-note chords and bassline patterns.
- Measures 19-24: The piano accompaniment features eighth-note chords and bassline patterns.



## **Раз, два, три, четыре, пять...**

## (Курочка и Петушок)

Стихи и музыка  
Олега Юргенштейна

## Умеренно

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat major (two sharps), and 2/4 time. It features a continuous eighth-note pattern of (F#-G-A-G) followed by a (G-A-G-F#) pattern. The bottom staff is in bass clef, B-flat major (two sharps), and 2/4 time. It features a continuous eighth-note pattern of (D-G-B-A) followed by a (B-A-G-D) pattern. Measure 11 starts with a dynamic *p*. Measures 11 and 12 end with a repeat sign.

9 Раз, два, три, че - ты-ре, пять! Вы - шла Ку - роч - ка гу - лять, Вы - шла Ку - роч -

*Курочка:* Что сто-ишь ты на пу - ти?  
*Курочка:* До че - го же ты хо-рош!

*Курочка: До че - го же ты хо - рош! По - до - жду, а ты прой - дёшь,*

ка гу - лять, трав - ки, зё - рен по - кле - вать. Толь - ко вы - шла на мос - ток,

Толь - ко вы - шла на мос - ток,

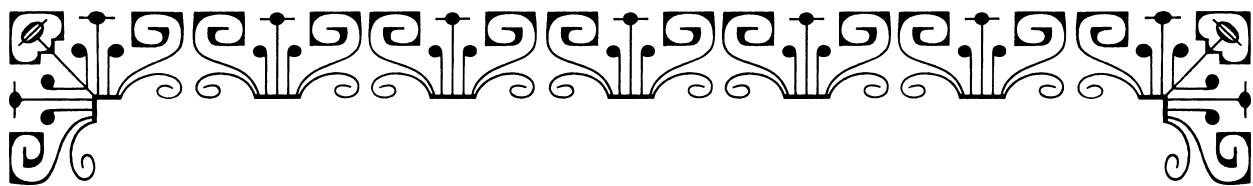
мне прой - ти, трав-ки, зёр - ны-шек най - ти. Петушок: Да ты что? Я(ж) Пе - ту - шок!  
ты прой-дёшь и Ли-сич - ку там най-дёшь! Петушок: Нет, нет, нет! По - стой, по - стой!

19 ей на-встре - чу Пе-ту-шок, ей на-встре - чу Пе-ту-шок, зо - ло - чё - ный гре-бе-шок.

Зо - ло - чё - ный гре-бе-шок! Зо - ло - чё - ный гре-бе-шок! Прочь и - ди на тот лу-жок!  
По-лю - бу - юсь я то - бой! По-лю - бу - юсь я то - бой, про - во-жу те - бя до-мой.

25 Заключение (уход)

A musical score for piano, showing the treble and bass staves. The key signature is two sharps, and the time signature is common time. The treble staff begins with a sixteenth-note pattern: B, A, C sharp, B, D sharp, C sharp, E, D, F sharp, E, G, F sharp, E, G sharp. The bass staff begins with a eighth-note pattern: D sharp, C, E, D, F sharp, E, G, F sharp.



## Три Бабочки и Жук

(Мексиканская народная песня)

Обработка и стихи  
Олега Юргенштейна

Легко, радостно

Piano

The musical score consists of four staves of music. The first staff is for the piano, starting with a dynamic of *mf*. The second staff is for the vocal line, beginning with a melodic line and lyrics in Russian. The third staff continues the vocal line with more lyrics. The fourth staff concludes the section with final lyrics. The music is in 8/8 time throughout.

7

*mf* 1. Как-то ут-ром, ут-ром ран-ним, на зе-  
нул-ся, по-тя- нул-ся, у-ди-  
я-яй! Как не стыд-но, нам не

12

ле-ной, на по-ля-не по-я- ви-лись три сес-трич-ки, три сес-  
вил-ся, рас-сер-дил-ся, нож-кой топ-нул, лап-кой хлоп-нул, ий, как  
страш-но, но о-бид-но, ведь се-год-ня вос-кре-се-нье,  
твой се-

16

трич-ки - не-ве-лич-ки, за-кру-жи-ли, за-пе-ли так ве-се-ло! Ой, так  
ве-ер, вдруг рас-крыл-ся. За-гу-дел, за-гу-дел: Как вы сме-е-те! Как вы  
год-ня День Рож-де-ния! По-здрав-ля-ем те-бя, по-здрав-ля-ем мы, по-здрав-

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