



ОТ АВТОРА

Сборник упражнений для вокалистов рассчитан на студентов отделений «Музыкальное искусство эстрады» музыкальных училищ и консерваторий. Общеизвестно, что на протяжении последних десятилетий XX века и первых десятилетий XXI века эстрадная музыка претерпела множество разнообразных качественных изменений. В первую очередь это коснулось интонационного разнообразия, усложнения метро-ритмических структур, взаимопроникновения жанров эстрадной и академической музыки и т. д. Думается, что современный вокалист должен по возможности стремиться овладеть множеством исполнительских приемов, характерных для нашего времени. Понятно, что настоящий сборник не может охватить все разнообразие жанров и стилей современной эстрады. Вместе с тем, некий набор исполнительских приемов, использование различных жанров от блюза до русской песни или баллады делает его полезным, с точки зрения автора, для подготовки современного вокалиста эстрадного направления.

1

В темпе вальса

Chords: Gm D Gm Cm D Gm D Gm D Cm F Bb D G Cm C F D Gm A Am(b5) D Gm D A D Gm

The musical score is written on a single treble clef staff in 3/4 time. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff: Gm, D, Gm, Cm, D, Gm, D, Gm, D, Cm, F, Bb, D, G, Cm, C, F, D, Gm, A, Am(b5), D, Gm, D, A, D, Gm. The piece ends with a double bar line.

2

Moderato

Chords: Eb, Ab, Bb, Eb, Fm, C, Fm, Bb, Eb, Fm, Bb, Eb, G, Cm, G, Cm, Dm(b5), Eb, Bb, Eb, Ab, Bb, Eb, Fm, C, Fm, Bb, Eb, Fm, Bb, Eb, Ab, Abm, Bb, Eb, Ab, Abm, Bb, Eb.

3

Moderato

D G B \flat A D

A

Bm Em A

D B \flat A D F \sharp

Bm A D

Em B Em B \flat A

Bm G F \sharp Bm

D Gm B \flat A D

4

Allegro

Chord progression: F, C, F, Gm, D, Gm, D, Gm, C, F, Dm, Bb, F, Gm, C, F, Am, F7, Am, Dm, Am, F, E, Gm, A, D, Gm, Dm, Bb, F, C, F, C, F, Gm, D, Gm, D, Gm, C, F, Dm, Gm, Bb, C, F.

The musical score is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro'. The score consists of eight lines of music. The first line contains five measures with chords F, C, F, Gm, and D. The second line contains six measures with chords Gm, D, Gm, C, F, and Dm. The third line contains seven measures with chords Bb, F, Gm, C, F, Am, and F7. The fourth line contains five measures with chords Am, Dm, Am, F, and E. The fifth line contains six measures with chords Gm, A, D, Gm, Dm, and Bb. The sixth line contains five measures with chords F, C, F, C, and F. The seventh line contains five measures with chords Gm, D, Gm, D, and Gm, C. The eighth line contains six measures with chords F, Dm, Gm, Bb, C, and F, ending with a double bar line.

5

Andante

Am Bm(b5) E

Am E Am

Bm(b5) E

F Bm(b5) E

Am Dm G C

Bm(b5) E Am

Bm(b5) F Dm⁶ F⁷ E

Am

6

Allegretto

[illegible]

The first staff of music shows a sequence of four chords: Cm, C, F, and Bb. The notation is in treble clef with a key signature of one flat (Bb). The Cm chord is represented by a whole note chord with notes Bb and Eb. The C chord is a whole note chord with notes C and E. The F chord is a whole note chord with notes F and A. The Bb chord is a whole note chord with notes Bb and D. The staff ends with a double bar line.

Andante

The musical score for page 7 is written for a piano and consists of ten staves. The tempo is marked 'Andante'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score features a variety of chords and melodic lines. The chords are labeled as follows:

- Staff 1: Cm, Bb, Cm
- Staff 2: Eb, Bb, Eb
- Staff 3: C, Fm, Bb, Eb
- Staff 4: Fm, G, Cm
- Staff 5: Fm, C, Fm, G
- Staff 6: Fm, C, Fm, Bb, Eb
- Staff 7: Bbm, C, Db
- Staff 8: Fm, Db⁷, G, C
- Staff 9: Cm, Gm, Cm
- Staff 10: Ab, G⁷, G⁷(b5), Cm

Конец ознакомительного фрагмента.

Приобрести книгу можно

в интернет-магазине

«Электронный универс»

e-Univers.ru