

1. ОСНОВАТЕЛЬ СЕМЕЙСТВА

124
 4
 3
 Ped. * Ped. * Ped. * simile
 Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *

3
 3
 Ped. * Ped. *

3
 3
 Ped. * Ped. *

3
 3
 Ped. *

15

mf

simile

Ped. * Ped. *

24

27

30

f

ped. * ped. * ped. * simile

33

36

Ped. *

Ped. *

39

simile

Ped. *

Ped. *

42

Ped. *

Ped. *

44

simile

Ped. *

Ped. *

Ped. *

2. ПОСВЯЩЕНИЕ Л.А.

$\text{♩} = 70$
Rubato

p

Ped. * Ped. * simile

4

6

8

poco rit.

Ped. * Ped.

A Tempo

10 $\text{♩} = 70$

mp

f

*

13

14

A musical score for piano, page 15. The top staff (treble clef) starts with a quarter note followed by a measure of eighth notes. The bottom staff (bass clef) starts with a half note. The score continues with a series of eighth and sixteenth note patterns, including slurs and grace notes. Measure 15 ends with a repeat sign and a double bar line, followed by a section of eighth notes on both staves.

17

poco rit.

Ped. * Ped. * Ped. * Ped. *

Più mosso

19 $\text{♩} = 75$



21 $\text{♩} = ?$

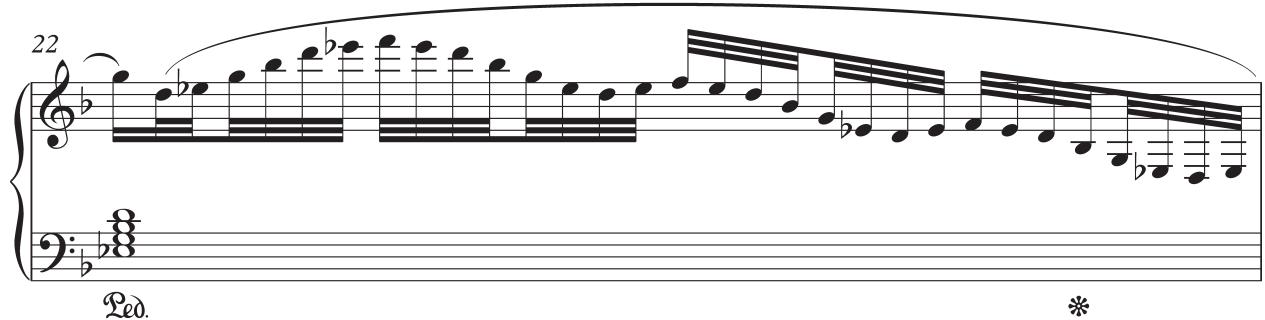
p



Ped.

Ped.

22



Ped.

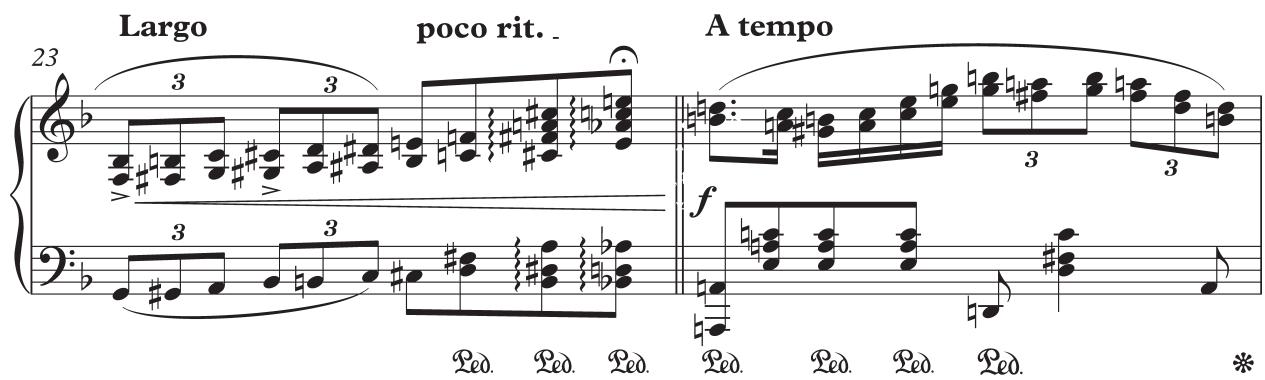
*

Largo

poco rit.

A tempo

23



3 3

3 3

3

3

3

3

3

3 3

3

3

3 3

3

3

3 3

3

3

3 3

Ped. Ped. Ped.

Ped. Ped. Ped.

*

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в интернет-магазине
«Электронный универс»
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