

Dedication to Volodya Davydov
Children's Album
Op. 39

Посвящается Володе Давыдову
Детский альбом
Соч. 39

№ 1. Morning Prayer

№ 1. Утренняя молитва

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Транскрипция для дуэта аккордеонистов О. Добротина
Arranged for duo accordions by O. Dobrotin

Тихо [Andante]

Accordion 1

Accordion 2

p

B. B.

B. B.

1

1

2

mf

p

mf

p

1

2

f

f

2

1

p

p

1

dim.

pp

2

dim.

pp

№ 2. Winter Morning

№ 2. Зимнее утро

Скоро [Allegro]

1

p cresc. *mf*

B. B.

2

p cresc. *mf*

B. B.

1

p cresc. *mf*

2

p cresc. *mf*

2

mf

2

mf

3

1

2

4

1

2

dim.

dim.

5

1

2

p cresc.

p cresc.

6

1

mf

p cresc.

2

mf

p cresc.

1

2

7

1

2

№ 3. Playing Hobby-horses

№ 3. Игра в лошадки

Очень скоро [Vivace]

p *simile trem.*

B. B. (S. B.)

1

mf *mf*

2

mf *mf*

3

Exercise 3 consists of six measures. The treble staff (1) begins with a piano (*p*) dynamic. The bass staff (2) also begins with a piano (*p*) dynamic. The key signature is one sharp (F#). The melody in the treble staff moves from G4 to A4, B4, C5, D5, E5, and F#5. The bass line in the bass staff moves from G3 to F#3, E3, D3, C3, B2, and A2.

4

Exercise 4 consists of six measures. The treble staff (1) begins with a piano (*p*) dynamic. The bass staff (2) also begins with a piano (*p*) dynamic. The key signature is one sharp (F#). The melody in the treble staff moves from G4 to A4, B4, C5, D5, E5, and F#5. The bass line in the bass staff moves from G3 to F#3, E3, D3, C3, B2, and A2.

5

Exercise 5 consists of six measures. The treble staff (1) begins with a piano (*p*) dynamic. The bass staff (2) also begins with a piano (*p*) dynamic. The key signature is one sharp (F#). The melody in the treble staff moves from G4 to A4, B4, C5, D5, E5, and F#5. The bass line in the bass staff moves from G3 to F#3, E3, D3, C3, B2, and A2.

Exercise 6 consists of six measures. The treble staff (1) begins with a piano (*p*) dynamic. The bass staff (2) also begins with a piano (*p*) dynamic. The key signature is one sharp (F#). The melody in the treble staff moves from G4 to A4, B4, C5, D5, E5, and F#5. The bass line in the bass staff moves from G3 to F#3, E3, D3, C3, B2, and A2.

Конец ознакомительного фрагмента.

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