

Сюита №1
для духового оркестра

Suite
for Wind Band

А. Быстров
A. Bystrow

♩ = c.g. 108

Klarinette in B

Fagott

Kornett in B

Althorn in Es

Tenorhorn in B I

Tenorhorn in B II

Baryton in B²

Tuba

1 - партия тенора II здесь не является обязательной. *The part of Tenor II here is not obligatory.*

2 - Euphonium

9

T.I.

T.II

Bar.

Tuba



17

Kl.

Kor.

A.

T.I.

T.II

25 3

T.I

T.II

Bar.

Tuba

Measures 25-32. T.I and T.II have rests until measure 25, then play a melodic line. Baritone has a continuous melodic line. Tuba has a bass line. A double bar line is at the end of measure 32.

33

Kor.

A.

T.I

T.II

Bar.

Tuba

Measures 33-40. Kor. has a melodic line. A. has a rhythmic pattern. T.I and T.II have a rhythmic pattern. Bar. has a melodic line. Tuba has rests.

4

41

T.I.

T.II

Bar.

Tuba

4/4

49

♩=e.g. 64

Kl.

Fgt.

4/4

53

Kl.

Fgt.

4/4

57

deciso

T.I.

T.II

Bar.

Tuba

4/4

62 5

Kl.

Fgt.¹

This system contains measures 62 to 65. The Kl. (Clarinet) part is in treble clef with a key signature of two flats. It features a melodic line with slurs and a trill in measure 63. The Fgt.¹ (Bassoon) part is in bass clef, providing a harmonic accompaniment with slurs. The system ends with a double bar line.

65

Kl.

Fgt.

This system contains measures 65 to 68. The Kl. part continues its melodic line. The Fgt. part continues its accompaniment. The system ends with a double bar line.

69

Kl.

Fgt.

This system contains measures 69 to 75. The Kl. part features more complex phrasing with slurs and accents. The Fgt. part continues its accompaniment. The system ends with a double bar line.

76

T.I

T.II

Bar.

Tuba

This system contains measures 76 to 80. It includes four parts: T.I (Tenor I), T.II (Tenor II), Bar. (Baritone), and Tuba. The T.I and T.II parts are in treble clef and have rests for most of the system. The Bar. and Tuba parts are in treble and bass clefs respectively, with a key signature of two flats. They play a melodic line with slurs. The system ends with a double bar line.

1- Здесь можно попробовать поручить партию фагота тенору. There may be an attempt here to entrust the Bassoon part to Tenorhorn.

6 80

T.I.

T.II

Bar.

Tuba

86

A.

T.I

T.II

Bar.

Tuba

94

Kor.

A.

T.I

T.II

Bar.

Tuba

Конец ознакомительного фрагмента.

Приобрести книгу можно

в интернет-магазине

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