

Танцы прошедших времен

Античный танец (С древнегреческой амфоры)

С движением

The musical score is written for piano in 5/8 time. It consists of five systems of staves. The first system begins with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The second system includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The third system features a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The fourth system includes an octave marking (*8va*) and a mezzo-piano (*mp*) dynamic. The fifth system features a forte (*f*) dynamic. The score includes various musical markings such as *f*, *mp*, *p*, *cresc.*, and *8va*.

Древнегреческие танцы отличались особым ритмом, отбиваемым ногами или кастаньетами из устричных раковин. (прим. автора)

Ритурнель

Изящно ♩ = 116

The musical score for 'Ритурнель' is written in 3/4 time with a key signature of two sharps (D major). It consists of six systems of piano and treble clef staves. The dynamics are marked as follows: *mp* (mezzo-piano), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *D. C. al Fine* (Da Capo al Fine). The piece concludes with a double bar line and repeat dots.

Ритурнель — (фр. ritournelle, – «возвращение») — инструментальное вступление, интермедия или завершение в танце. (прим. автора)

Фарандола

Allegretto

The musical score for "Farandole" is written for piano in 6/8 time. It consists of five systems of music. The first system begins with a mezzo-piano (*mp*) dynamic. The second system includes a forte (*f*) dynamic marking. The third system contains a piano (*p*) dynamic marking. The fourth system is marked "meno mosso" (more slowly). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Pedal markings ("Ped.") and asterisks (*) are used to indicate specific performance techniques. The key signature is one sharp (F#), and the time signature is 6/8.

Фарандола — старинный французский (провансальский) народный хороводный танец с переменным размером в подвижном темпе, меняющемся на более медленный. (прим. автора)

meno mosso

mp

mf

rit.

a tempo

p

mp

f

mf

p

mf

pp

8va

ped. *

Гавот

Allegretto

[illegible]

Павана

Andante

p

mf

f

mp

Конец ознакомительного фрагмента.

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