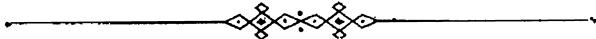


EDITION JURCENSON

M. BORDONI.

24 NOUVELLES VOCALISES

(A. Laub.)



Moderato $\text{♩} = 58$

Nº 1.

The score begins with a melodic line in the treble clef, dynamic *p*. The second staff, labeled 'Nº 1.', features a rhythmic pattern of eighth-note chords. The third staff continues the melodic line. The fourth staff provides harmonic support with sustained notes.

The score continues with a melodic line in the treble clef, dynamic *p*. The second staff shows a rhythmic pattern of eighth-note chords. The third staff continues the melodic line. The fourth staff provides harmonic support with sustained notes.

The score continues with a melodic line in the treble clef, dynamic *p*. The second staff shows a rhythmic pattern of eighth-note chords. The third staff continues the melodic line. The fourth staff provides harmonic support with sustained notes.

The score continues with a melodic line in the treble clef, dynamic *p*. The second staff shows a rhythmic pattern of eighth-note chords. The third staff continues the melodic line. The fourth staff provides harmonic support with sustained notes.

Andantino $\text{♩} = 84$

p

Nº 2.

p

cresc.

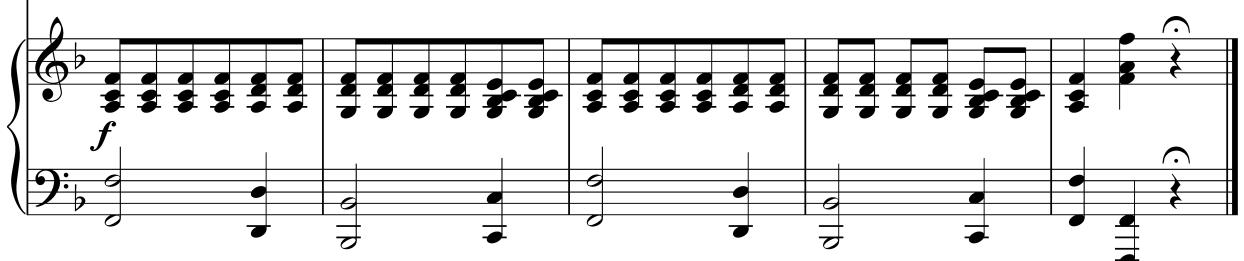
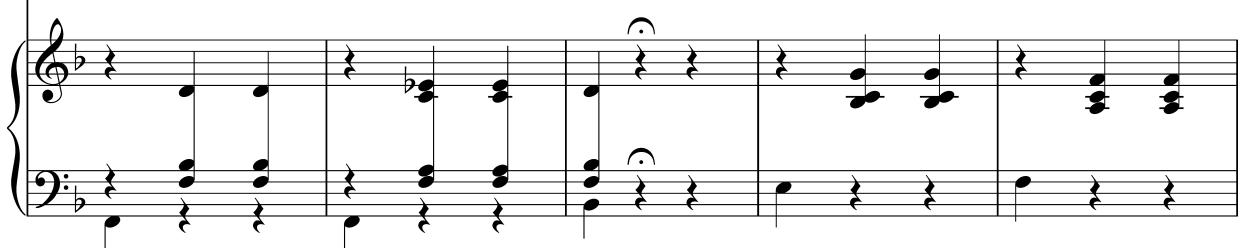
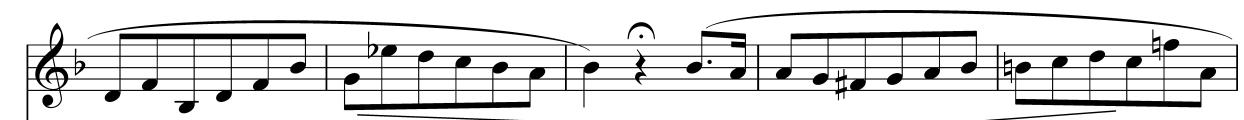
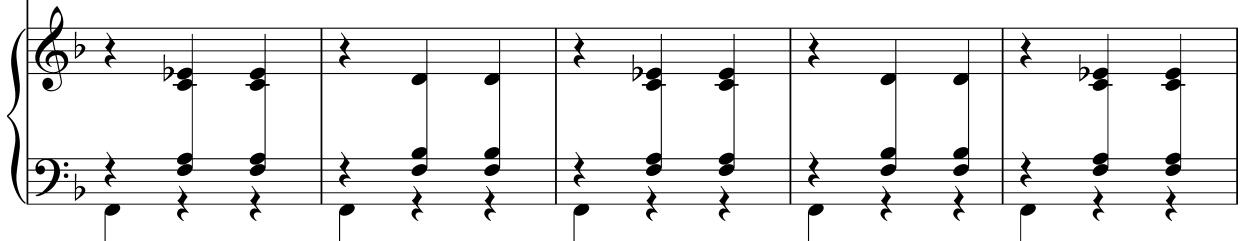
f

rit.

p

p

A musical score consisting of four staves of music for piano and violin. The top staff shows the violin line, starting with a dynamic of $(+)$, followed by a crescendo, a decrescendo (dim.), and a forte dynamic (f). The second staff shows the piano's harmonic support with sustained chords. The third staff continues the violin line with a dynamic of p . The fourth staff continues the piano's harmonic support. The fifth staff begins with a dynamic of p , followed by a decrescendo. The sixth staff continues the piano's harmonic support. The seventh staff begins with a dynamic of p , followed by a decrescendo. The eighth staff continues the piano's harmonic support.



Allegretto $\text{♩} = 92$

Nº 3.

Staff 1: Treble clef, key signature of one sharp, dynamic *p*, quarter note followed by eighth notes.

Staff 2: Treble clef, key signature of one sharp, dynamic *p*, sixteenth-note chords.

Staff 3: Bass clef, key signature of one sharp, quarter notes.

Staff 1: Treble clef, key signature of one sharp, crescendo, *f* dynamic, eighth notes.

Staff 2: Treble clef, key signature of one sharp, sixteenth-note chords.

Staff 1: Treble clef, key signature of one sharp, *dolce* dynamic, eighth notes.

Staff 2: Treble clef, key signature of one sharp, sixteenth-note chords.

Staff 1: Treble clef, key signature of one sharp, *f* dynamic, eighth notes.

Staff 2: Treble clef, key signature of one sharp, sixteenth-note chords.



Continuation of the musical score. The Soprano voice maintains its eighth-note and sixteenth-note patterns. The Bass voice changes its harmonic function, featuring a sequence of chords including a dominant seventh chord.

Continuation of the musical score. The Soprano voice begins with a dynamic *f*, followed by eighth-note pairs and sixteenth-note patterns. The Bass voice continues to provide harmonic support.

Continuation of the musical score. The Soprano voice continues its eighth-note and sixteenth-note patterns. The Bass voice maintains its harmonic function with sustained notes and chords.

Continuation of the musical score. The Soprano voice begins with a dynamic *p*, followed by eighth-note pairs and sixteenth-note patterns. The Bass voice continues to provide harmonic support.

Continuation of the musical score. The Soprano voice continues its eighth-note and sixteenth-note patterns. The Bass voice maintains its harmonic function with sustained notes and chords.

Continuation of the musical score. The Soprano voice begins with a dynamic *p*, followed by eighth-note pairs and sixteenth-note patterns. The Bass voice maintains its harmonic function with sustained notes and chords.

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