

ОДНОГОЛОСНЫЕ ПРИМЕРЫ (темы, фразы и предложения)

МАЖОР (C dur)

The musical score consists of 31 numbered measures. The time signature changes frequently, indicated by the numbers 1 through 10 above the staff. The measures are as follows:

- Measure 1: 2/4
- Measure 2: 2/4
- Measure 3: 3/4
- Measure 4: 3/4
- Measure 5: 2/4
- Measure 6: 2/4
- Measure 7: 3/4
- Measure 8: 3/4
- Measure 9: 3/4
- Measure 10: 3/4
- Measure 11: 2/4
- Measure 12: 2/4
- Measure 13: 3/4
- Measure 14: 3/4
- Measure 15: 3/4
- Measure 16: 3/4
- Measure 17: 2/4
- Measure 18: 2/4
- Measure 19: 3/4
- Measure 20: 3/4
- Measure 21: 2/4
- Measure 22: 2/4
- Measure 23: 2/4
- Measure 24: 2/4
- Measure 25: 3/4
- Measure 26: 3/4
- Measure 27: 2/4
- Measure 28: 2/4
- Measure 29: 2/4
- Measure 30: 3/4
- Measure 31: 2/4

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100 101 102

103 104 105

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МЕЛОДИИ

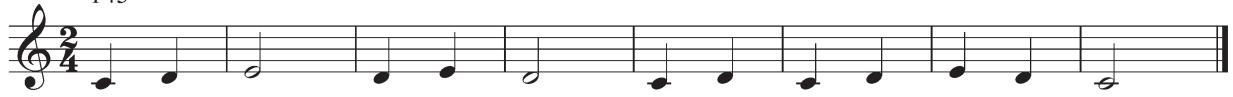
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A musical score page for piano, page 172. The score consists of a single melodic line in G major, 3/4 time. The melody is played on the treble clef staff. The notes are primarily eighth notes, with some sixteenth notes and quarter notes. The piano accompaniment is indicated by a bass clef staff with a continuous eighth-note pattern. The page number '172' is located in the top left corner.

A musical score page with a treble clef, 3/4 time, and a single staff of music. The music consists of a series of eighth and sixteenth notes. The page number 173 is in the top left corner.

A musical score for page 174, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp. The score consists of two staves of music with various note values and rests.

A musical score for piano, page 176. The score is divided into two staves. The top staff uses a treble clef and a 2/4 time signature, with a key signature of one sharp. The bottom staff uses a bass clef and a 2/4 time signature, also with a key signature of one sharp. The music is composed of eighth-note patterns. The page number 176 is located at the top left of the page.

A musical score page for piano, page 178. It features a single melodic line on a treble clef staff. The music consists of quarter notes and eighth notes, with a few sixteenth-note patterns. The page is numbered 178 in the top left corner.

A musical score page for piano, page 179. The score consists of a single melodic line in 3/4 time, written in treble clef. The music is in common time (indicated by a 'C') but the measure length is specified as 3/4. The notes are primarily eighth notes, with some sixteenth notes and quarter notes. The score is on a single staff with a key signature of one sharp (F#). The page number '179' is at the top left.

A single staff of music in common time, starting with a treble clef. The music consists of a series of eighth and sixteenth note patterns, primarily in the treble clef. The notes are distributed across the four lines and the space of a musical staff.

A musical score for page 182, measure 1. The score is divided into two staves. The top staff is in 3/4 time with a treble clef, and the bottom staff is in 2/4 time with a bass clef. Both staves begin with a quarter note. The top staff has a series of eighth and sixteenth note patterns. The bottom staff has a series of eighth and sixteenth note patterns. The music is composed of eighth and sixteenth note patterns.

A musical score page for orchestra, page 183. The score is in 2/4 time and consists of two systems of music. The first system starts with a treble clef, a 'c' (common time), and a '2/4' time signature. The melody begins with eighth-note pairs, followed by a sixteenth-note cluster, and then a series of eighth and sixteenth notes. The second system continues the melodic line with eighth-note pairs and sixteenth-note patterns. The score includes dynamic markings such as 'p' (piano) and 'f' (fortissimo), and various slurs and grace notes.

A musical score page for orchestra, page 185. The score is in 3/4 time and features a melodic line for a single instrument. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth note patterns, with some grace notes and slurs. The page number '185' is printed at the top left.

A musical score page for piano, page 186. The score is in G major, indicated by a treble clef and a key signature of one sharp. The time signature is 2/4. The page number 186 is at the top left. The music consists of a single melodic line in the treble clef, featuring eighth and sixteenth note patterns. The notes are connected by vertical stems and some horizontal beams. The page is numbered 186.

A musical score for piano, page 187. The score consists of two staves. The top staff is in 3/4 time and the bottom staff is in 2/4 time. The music is a continuous line of eighth and sixteenth notes, with various slurs and grace notes. The page number 187 is at the top left.



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МИНОР (a moll)

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МЕЛОДИИ

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**ТЕМЫ, ФРАЗЫ И ПРЕДЛОЖЕНИЯ
(во всех тональностях).**

ДИАТОНИЗМ И ХРОМАТИЗМ



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Конец ознакомительного фрагмента.
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