

Предисловие

Хрестоматия для фагота адресована студентам третьих курсов духовых отделений музыкальных училищ и колледжей. Её содержание базируется на программных требованиях российских учебных заведений и представляет собой их выборку.

В издание вошли произведения крупной формы и пьесы различных стилей и эпох, написанные для фагота. Содержание хрестоматии составляют распространенные и менее популярные в концертной и учебной практике опусы, рассчитанные на разный уровень исполнительских возможностей студентов.

Подобранный в хрестоматии материал призван содействовать процессу музыкального развития фаготиста и облегчать преподавателям подбор программы для студентов.

Е. Ильянова

Фагот

WORKS OF A SONATA FORM
ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

Bassoon Part | Партия фагота

Concerto | Концерт

For Bassoon and Orchestra | для фагота с оркестром

Transcription for Bassoon and Piano
Переложение для фагота и фортепиано

G. Rossini
Дж. Россини
GR V.21

Allegro
(Tutti)

I mov. | I ч.

7 *sotto voce* *ff*

8 *(p)*

18 *cresc.* *rinforz.*

22 *ff*

26 VI-

30 *f*

35

39 *(p)* *cresc.*

43 *rinforz.*

Фарот

47

Musical staff 47: Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of eighth notes, starting with a sharp sign (F#) on the second eighth note. The dynamics are marked *ff*.

51

Musical staff 51: Bass clef, key signature of two flats. The staff contains eighth notes and rests. The lyrics "-DE Solo" are written above the staff. The dynamics are marked *ff*.

56

Musical staff 56: Bass clef, key signature of two flats. The staff contains eighth notes and rests. A fermata is placed over a note. The dynamics are marked *dolce*.

61

Musical staff 61: Bass clef, key signature of two flats. The staff contains eighth notes with slurs and accents. The dynamics are marked *ff*.

65

Musical staff 65: Bass clef, key signature of two flats. The staff contains eighth notes with slurs and accents. The dynamics are marked *ff*.

70

Musical staff 70: Bass clef, key signature of two flats. The staff contains eighth notes with slurs and accents. The dynamics are marked *ff*.

74

Musical staff 74: Bass clef, key signature of two flats. The staff contains eighth notes with slurs and accents. The dynamics are marked *ff*.

78

Musical staff 78: Bass clef, key signature of two flats. The staff contains eighth notes with slurs and accents. The dynamics are marked *ff*.

83

Musical staff 83: Bass clef, key signature of two flats. The staff contains eighth notes with slurs and accents. The dynamics are marked *ff*.

88

Musical staff 88: Bass clef, key signature of two flats. The staff contains eighth notes with slurs and accents. The dynamics are marked *ff*.

90

Musical staff 90: Bass clef, key signature of two flats. The staff contains eighth notes with slurs and accents. The dynamics are marked *ff* and *f*. A trill (tr) is indicated above a note.

Фарот

95



101



106



111



114



116



119



122



124



126



132



139



Фарот
Solo

143



147



154



156



158



161



166



171



176



180



184



Фарот

189



195



197



200



203



205



207



ossia:



a piacere



212 a tempo



216 (Tutti)



219



Фарот

II mov. | II ч.

Largo 3 VI- 9 -DE

15

19 *p* *tr*

22 *tr* *tr*

25 3

27

29 *tr*

32 VI- 3 -DE

39

Фарот

43 *tr*

47 *tr*

49 *presto in una sola battuta*

50

52

54 *tr* *tr*

57

59

62

64 *f* *subito Rondo*

(Rondo)



Φαροτ

49



53

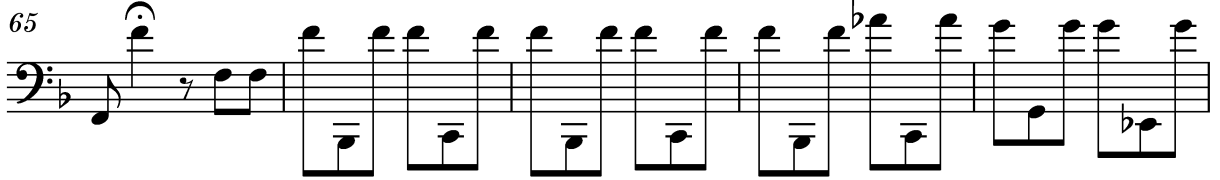


59 VI-

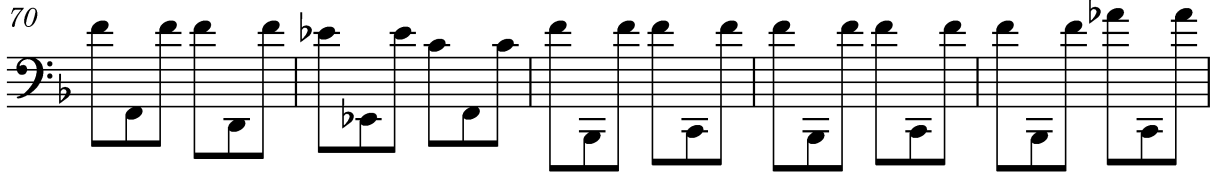
-DE



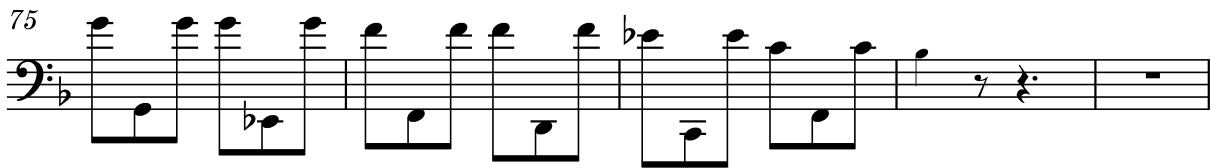
65



70



75



80



83



87

(a piacere)



90



Фарот

95 (Tutti)



ff



107 (Solo)



Фарот

144



Musical notation for measure 144, featuring a bass clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

147



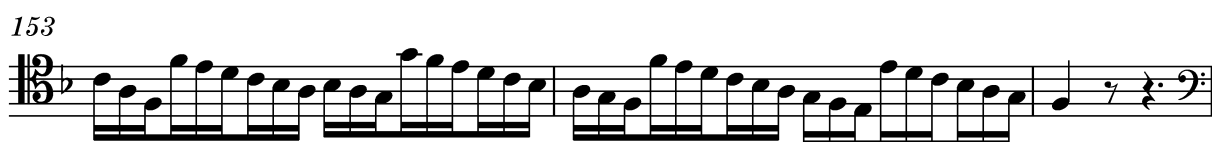
Musical notation for measure 147, featuring a bass clef, a key signature of one flat, and a rhythmic pattern of eighth notes with a repeat sign and a fermata.

150



Musical notation for measure 150, featuring a 9/8 time signature, a key signature of one flat, and a rhythmic pattern of eighth notes with accents and slurs.

153



Musical notation for measure 153, featuring a 9/8 time signature, a key signature of one flat, and a rhythmic pattern of eighth notes with slurs and a fermata.

156



Musical notation for measure 156, featuring a bass clef, a key signature of one flat, and a rhythmic pattern of eighth notes with accents and slurs.

159



Musical notation for measure 159, featuring a bass clef, a key signature of one flat, and a rhythmic pattern of eighth notes with various accidentals and slurs.

162



Musical notation for measure 162, featuring a bass clef, a key signature of one flat, and a rhythmic pattern of eighth notes with accents and slurs.

166



Musical notation for measure 166, featuring a bass clef, a key signature of one flat, and a rhythmic pattern of eighth notes with accents and slurs.

169



Musical notation for measure 169, featuring a bass clef, a key signature of one flat, and a rhythmic pattern of eighth notes with various accidentals and slurs.

173



Musical notation for measure 173, featuring a bass clef, a key signature of one flat, and a rhythmic pattern of eighth notes with slurs.

176



Musical notation for measure 176, featuring a bass clef, a key signature of one flat, and a rhythmic pattern of eighth notes with slurs and a final double bar line.

Фагот

To colleague D. Lalande / Посвящается коллеге Д. Лаланд

2nd Fantasy | Фантазия № 2

on themes from "Lucia di Lammermoor" by G. Donizetti

на темы из оперы Г. Доницетти
"Лючия ди Ламмермур"

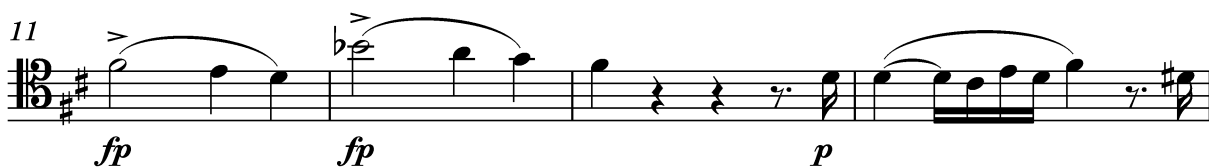
For Bassoon and Piano | для фагота и фортепиано

E. Jancourt

Э. Жанкур

op. 27 / соч. 27

Andante maestoso (♩=66)



Adagio (♩=56)



Фарот

43 ritard. poco più
sf *f* *agitato* *cresc.*

47 ritard. poco più
cresc.

50 *f* *lento*
6 6

53 *p*

57 *posatezza* *posatamente*

58 *tr* *lento* **Allegro tutti** ($\text{♩}=104$)
12 *p* *mf* *f*

75 **Moderato** ($\text{♩}=80$)
ff *p con dolore*

81

86 *lamentabile* *p*

91 *poco animato*
cresc.

Φαροτ

95 *poco rit.* *a tempo*
13/8 *più cresc.* *passionato*

98 *f fz* *Allegro à 2 temps* 4

105 *tr* *f sf*

111 *ff* *posatamente* *più lento*

Moderato (♩=96) *p leggiero*

117 *p leggiero*

119

121 *portando* *poco rit.*

123 *in tempo*

125 *fz* *léger* *gettate*

Фарот

127

129 *mf*

131 poco a poco animato poco rit.

133 in tempo poco a poco animato

136

138 *portando fz* *positamente*

139 Coda Allegro (♩=108)

141

143 *ff sf sf ff*

147 *poco più*

151 *f mf*

f ff

Конец ознакомительного фрагмента.

Приобрести книгу можно

в интернет-магазине

«Электронный универс»

e-Univers.ru