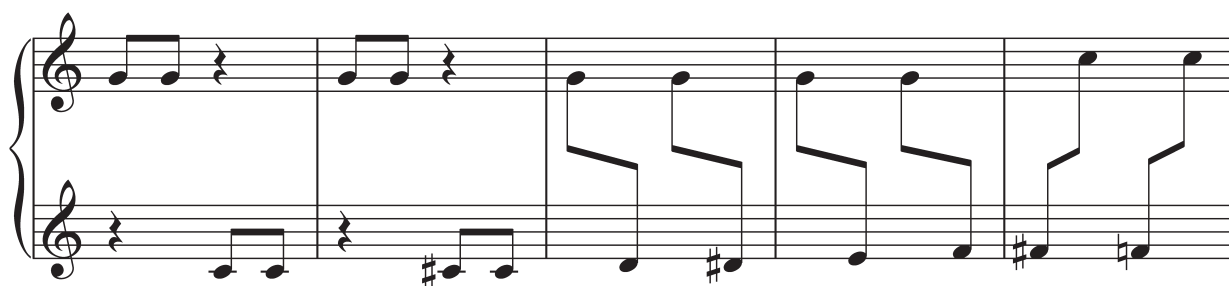
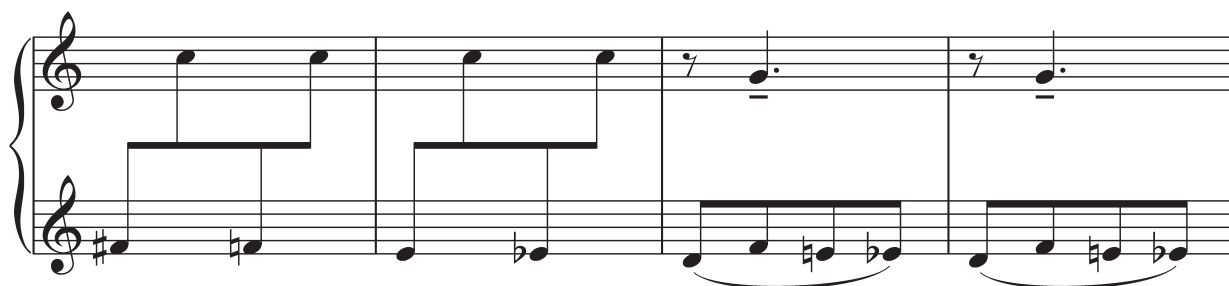


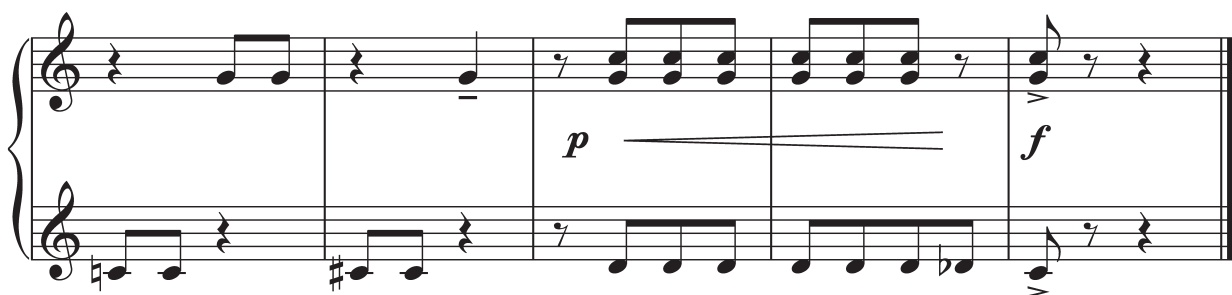
*... Прими собрание пёстрых глав
Полусмешных, полупечальных,
Простонародных, идеальных
Небрежный плод моих забав,
Бессониц, лёгких вдохновений,
Незрелых и увядших лет,
Ума холодных наблюдений
И сердца горестных замет.*

1. ЁЖ

Всё-то, ёж, он ёжится,
Всё-то он щетинится.

Умеренно скоро, отчётливо





2. БЕЛКА

Ель растёт перед дворцом,
А под ней хрустальный дом;
Белка там живёт ручная,
Да затейница какая!
Белка песенки поёт
Да орешки всё грызет.

Изящно

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of four systems of music. The first system begins with a *tr* (trill) marking in the treble staff. The second system continues the melody in the treble staff. The third system features a crescendo hairpin in the treble staff. The fourth system includes a *tr* marking in the bass staff. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation. The right hand (treble clef) features a melodic line with a long slur spanning five measures, starting on a half note and ending on a dotted half note. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

Second system of musical notation. The right hand continues the melodic line with a slur. The left hand's eighth-note accompaniment continues, with some measures containing rests.

Third system of musical notation. The right hand has a melodic line with a slur. The left hand continues the eighth-note accompaniment. A dynamic marking *mp* (mezzo-piano) is present in the first measure of the left hand.

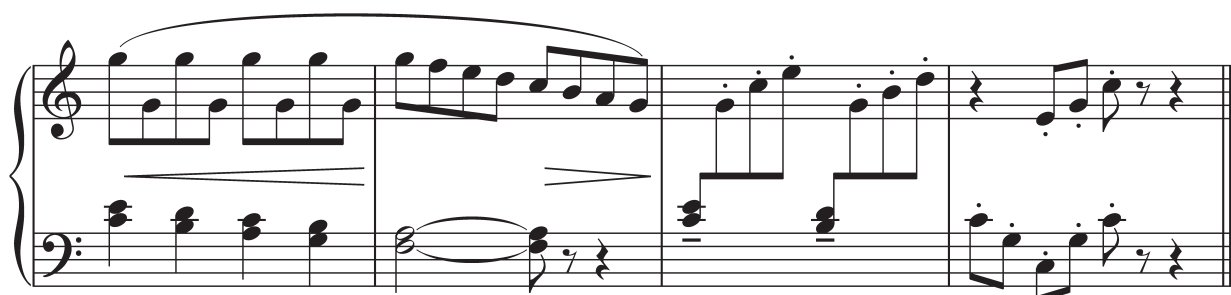
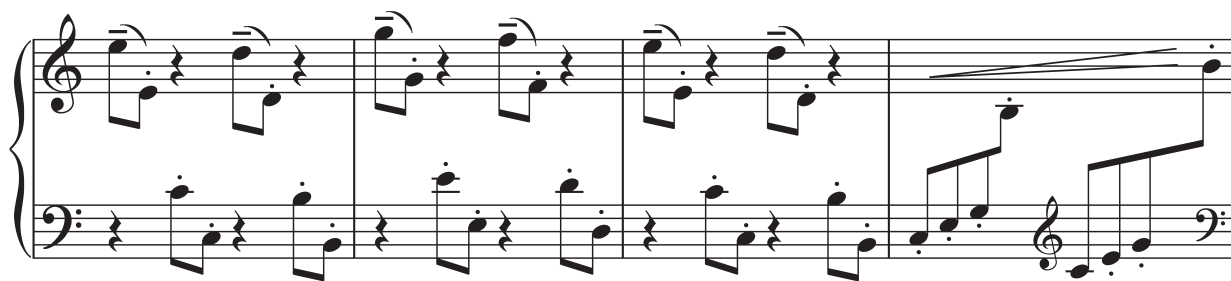
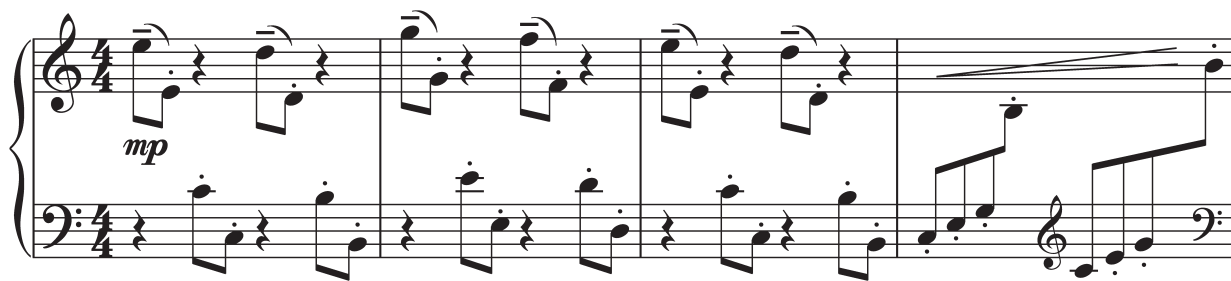
Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand continues the eighth-note accompaniment, with some measures containing rests.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand continues the eighth-note accompaniment, with some measures containing rests. The system ends with a double bar line.

3. ПЕРВЫЙ СНЕГ

..... весёлый
Мелькает, вьётся первый снег,
Звездами падая на брег.

Не спеша, радостно

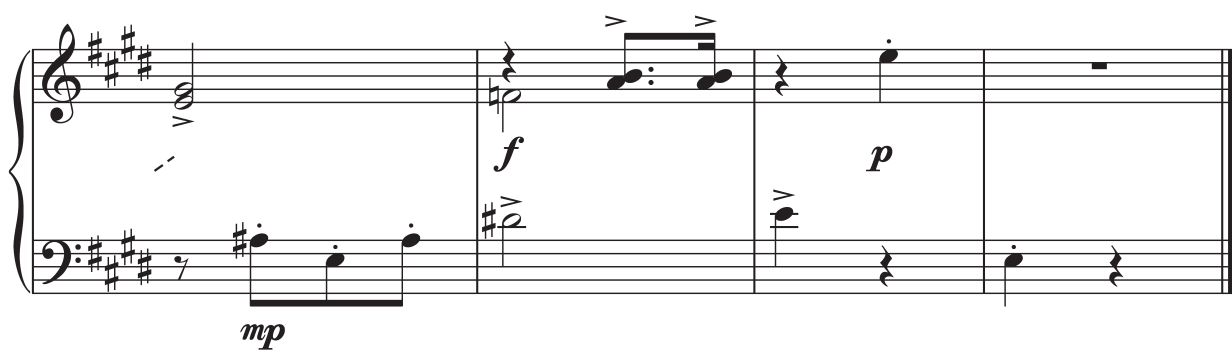
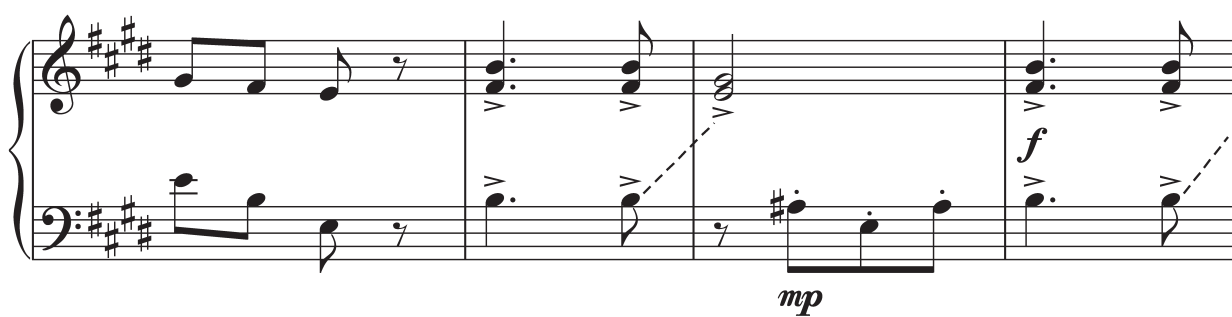


4. ОХОТА

Перед утренней зарёю
Братья дружною толпою
Выезжают погулять,
Серых уток пострелять.

Решительно





Конец ознакомительного фрагмента.

Приобрести книгу можно

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